

TOTUR II (TOTUR NO. 2)
(Denmark)

Totur II (Toh-toor Toh), Twosome (No.) Two, is a folk dance from the region of Kjøng, Sydsjaelland. The Danes have a seemingly never-ending treasure of easy "fun-dances," all utilizing essentially the same steps and figures, but arranged in such a way that each dance has a good-natured spirit of its own. This little dance is not too well known, but should prove popular as a refreshing break from the more complex folk dance which requires serious concentration or a keen memory. Here one need only "lean back and relax" on the smooth buzz turns, and delight in the charming simplicity of the short chorus figure which tends to prove that fun need not be complicated.

Source: Described in "Gamle Danse fra Praestø," Denmark

Record: Swedish RCA FAS 664

Formation: Beg with cpls in a ring, W to R of M, all hands joined at shoulder level.

Position: Danish Waltz Pos: (As regular closed waltz pos, except M L and W R hands joined and extended at arms length straight out from shoulder.)

Steps: Walking step, Step-hop, Buzz step.

Styling: Relaxed and light.

Measures Pattern
(2/4)

I. Introduction, Large Ring
1 - 8 All hands joined at shoulder level in single large ring, beg on L ft, 8 walking steps to the L (CW).
1 - 8 8 walking steps to the R (CCW).

Chorus (Heads, Sides, Hop In and Out)
The ring divides into four sides, head lines facing one another, and side lines facing one another.
9 - 12 Head lines dance twd one another with 4 small step-hops, and...
13 - 16 Back to place with 4 small step-hops.
9 - 16 Side lines dance fwd and back in same manner.

II. Partner Swing
1 - 8 All swing own ptrs (CW turn) with buzz steps.
1 - 8

Chorus
Repeat the action of the Chorus.

continues...

TOTUR II (TOTUR NO. 2) (CONT.)

Measures PatternIII. W Baskets

- 1 - 8 Each line's W join together in one or several baskets
 1 - 8 (waist hold, R arm over L arm under) 2 to 3 W to a basket,
 and move CW with side buzz steps on R ft.

Chorus

Repeat the action of the Chorus.

IV. M Baskets

- 1 - 8 Each line's M form baskets as above, turning in same manner.
 1 - 8

Chorus

Repeat the action of the Chorus.

V. (Conclusion) Partner Swing

- 1 - 8 All swing own ptrs with buzz step as in Fig II.
 1 - 8

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