

Trabzoni Bar

Armenia

A dance from Trabzond, a region in former Western Armenia. The dance is created by Tineke van Geel, based on elements of Armenian dances from the region of Trabzond (researched in Armenia during 1985 and 1997 and 98-07). This dance was presented by Tineke van Geel at the 2003 Stockton Folk Dance Camp.

TRANSLATION: trahb-AOH-nee bahr

MUSIC: CD: Dances from Armenia, Compilation van Geel records, #1
Anoush - Armenian Dances (Van Geel Records 98-07)

FORMATION: Mixed lines, arms down in V-pos, face ctr.
Leader has the option of extending lead arm fwd, lifting high with palm up. Leader was traditionally a man.

STYLE: Sharp movements.

METER: 2/4 PATTERN

Meas.

INTRODUCTION: 4 meas of drum solo. Beg with full orchestra.

DANCE

- 1 Step L across R (L ft moves fwd then bkwd close to outside of R with straight leg.) - forearms swing to W-pos with emphasis on up movement, but remain close to body (ct 1); step R to R - arms swing down to V-pos (ct 2).
- 2 Repeat meas 1.
- 3 Turn to face LOD - step diag L fwd (wt of body over L leg) - arms move to "debka pos" (L hand in own back, L arm extended fwd and joined with neighbor in front) (ct 1); bounce twice on L (cts 2-&).
- 4 Two-step (RLR) fwd in LOD: Step R fwd (ct 1); step L beside R (ct &); step R fwd (ct 2).
- 5 Repeat meas 4 with opp ftwk. (Total of 2 two steps - RLR, LRL)
- 6 Step R,L fwd (cts 1-2).
- 7 Two-step (RLR) fwd in LOD. On last ct step R fwd while turning to face ctr - lower arms to V-pos (ct 2).
- 8 "Kerdzi" step in place: Hop on R in place as L knee lifts sharply (ct &); touch L heel fwd on floor (ct 1); small leap on L in place (ct &); step R in place (ct 2).
Arms: They are raise to W-pos (ct &); extend up (ct 1); then swing down to a V-pos (ct 2).

Exclamations: They may be yelled at any time. Tineke when exclaiming "hey," usually did it on meas 1-2, but she also did it on meas 4-6. The yells are:

Meas 1: hey (ct 1&); hey (ct 2&);
Meas 2: hey (ct 1&); hey (ct 2).

The call "ver-cheen" may be called the last time through the dance.

Original notes by Tineke van Geel
R&S'd from errata, video, and observation by Dorothy Daw, 8-03

Presented by Lu Sham
Camp Hess Kramer Institute
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