

TREKANTET SLOJFE
(Denmark)

Source: Danish groups in Salinas Valley, California. "Old Danish Folk Dances," published by Danish Foreningen til Folkdansens Fremme. Title means "Three-cornered bowknot."

Record: Aqua Viking V402A HMV AL 1391

Formation: Circle of 3 cpls, W to M R.

Position: 1-Hand Mill: Is made by the dancers joining R hands, keeping arms straight and dancing around CW, or joining L hands and dancing CCW. If it is danced with walking steps, "Tommelgreb" (thumb grip) is taken by grasping the ^{BACK OF THE HAND} wrist of the person behind, the 4 thumbs point in the air. The arms are kept a little bent and the joining hands in height of the shoulder.
Double Circle: Is made by W joining their hands in circle, and so do the M laying R arm over the L arm of their own W, and L one under the R of the "strange lady" (corner).

MeasuresPattern

- I.
- 1 - 4 a. Circle CW 8 walking steps, hands joined.
- 1 - 4 Circle CCW 8 walking steps.
- Chorus
- 5 - 8 b. Grand right and left 16 walking steps, meet and turn around ptr and reverse grand right and left to original places.*
- 9 - 16 c. In hip-shoulder pos with ptr, pivot once around circle to starting places.
- II.
- a. Buzz step swing in place with ptr.
- b. and c. as in Fig I in all remaining figures.
- III.
- a. R hand star for all, ^{4 MEAS. L HAND STAR, 4 MEAS.} (see note: ~~1-hand mill~~) (see note: 1-hand mill)
- b. and c. as above.
- IV.
- a. Double circle (see note: double circle) buzz step to L.
- b. and c. as above.
- V.
- a. Circle, simple basket formation, buzz step.
- b. and c. as above.
- VI.
- Repeat the action of Fig I.
- Conclude dance with buzz swing with ptr.
- *Some Danish sources do not reverse but continue on around in original direction.

Records listed have music for only 4 patterns & conclusion. It is suggested that patterns I-IV be used.

Presented by: Lawton Harris

Folk Dance Camp, 1962