## TRESENICA (East Serbia)

Learned by Dennis Boxell from Yugoslav Dance Group in London, Source: England, 1961. Presented by Dennis at the 1962 Kolo Festival.

Record:

Formation: Mixed line of 5-8 people, using belt hold (R hand under, L hand over).

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Meas. Ct. Pattern
           Facing R, step on R heel, taking weight, R knee is stiff
       1
            Close L to R heel, bending L knee slightly
       2
            Repeat Meas. 1
2
            Continuing in LOD, step R ft.
3
       1
            Step L ft, bringing it up to R ft.
       80
            Step R ft.
       2
            Pause. (This is a basic Serbian Running Three)
        &
            Same as Meas. 3, only start with L ft.
4
            Same as Meas. 3, only start with R ft., and moving into center
5
            Same as Meas. 3, only start with L ft., still moving into center
6
            Same as Meas. 3, only start with R ft., moving backward, slight diag. L.
7
            Same as Meas. 3, only start with L ft., still moving backward
8
            One "Three" in place starting with Rft.
9
            One "Three" in place starting with L ft.
10
            One "Three" in place starting with R ft.
11
            Hop on R ft in place
12
        1
            Step on L ft., moving very slightly to L
        8
            Step on R ft., closing R ft to L ft
        2
            Pause
        å
            Repeat Meas. 12
13
            Fall on L ft., thrusting R ft. fwd.
14
        ı
        &
            Fall on R ft., thrusting L ft. fwd.
        2
            Pause. (This is a scissor step).
            One "Three" in place. L, R, L.
 15
            Repeat Meas. 14 only Falling on L ft. first, thrusting R ft., etc.
 16
            One "Three" in place. R, L, R.
 17
             Stamp L ft., pointing L toe to R, in front of R ft.
 18
        1
             Stamp L ft., pointing L toe to L, in front of R ft.
        2
             One "Three" in place. L. R. L.
 19
             Stamp R ft., pointing R toe to L, in front of L ft.
        ı
 20
             Stamp R ft., pointing R toe to R, in front of L ft.
        2
             One "Three" in place. R, L, R.
 21
             Same as Meas. 18
 22
             Same as Meas. 19
 23
             Step R ft. to L, crossing in front of L
 24
        ı
             Step L ft. to L
        2
             Step R ft. to L
        1
 25
             Dip R ft., swing L ft. around, reversing directions(pivot)
         2
             Step L ft. to R, crossing in front of R
        1
 26
         2
             Step R ft. to R
             Step L ft. to R; 2 Dip L ft., swing R ft around, reversing dir. (pivot)
 27
             Same as Meas. 24 & 25; Meas. 30 & 31 same as Meas. 26 & 27.
 28 & 29
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