

TRETUR
(Denmark)

Source: Atterdag College, Solvang, California--Vido Tarnow

Record: Folkraft F1099A HMV AL 1321

Formation: Four cpls in quadrille.

<u>Measures</u>	<u>Pattern</u>
A	I.
1 - 8	All join hands and circle L with the low, long Danish step-hop steps.
1 - 8 (rptd)	Circle R with step-hops.
B	
9 - 16	Head cpls join inside hands and run fwd 8 steps as the 3rd cpl release hands and with 8 running steps cross to #1 pos, separate to permit the 1st to run through. Without pausing they back up, the 3rd cpl join hands and pass between the 1st cpl, 8 steps.
9 - 16 (rptd)	The side cpls--the 4th separating on running fwd and 2nd separating on returning.
C	
17 - 32	Head cpls advance again, stepping on 1st beat of meas 17, at the same time clapping own hands, hop on the 2nd beat and clap, step again on the 1st beat of meas 18 and clap, and hop (no clap) on the 2nd beat of meas 18. The 1st cpl is now facing the 3rd in the ctr of the set. M join R elbows with the opp W and turn once around, taking 2 step-hops, link L elbows with own ptr, and turn into own places, with 4 step-hops. Side cpls repeat figure.
A	II.
1 - 8	Ptrs join inside hands and dance 4 Tyroler step-hops to the R around the set to the next cpls place, take hip-shoulder pos and dance 4 step-hops to the next place, and repeat to own places.
1 - 8 (rptd)	
B - C	Repeat Fig I, B and C.
A-B-C	III. Repeat the action of Fig II.

The music is sufficient for three repetitions of the dance--do not repeat introductory "family circle."

Presented by: Lawton Harris

Folk Dance Camp, 1962