

TRGOVAČKO KOLO

This "Merchant's Dance" was another of the Serbian ballroom kolos popular at the turn of the century. It was supposedly danced by merchants and their wives at urban balls.

Pronunciation: Trr'-go-votch-ko kolo

Recording: Festival Records FR-4816 (45 rpm) 2/4 Time

Formation: Open circle, joined hands held at shoulder height.

PART I

- Meas. 1 Turning slightly to R, step R ft (ct 1); step L ft (ct 2)
Meas. 2 Step R ft sideways R, facing center (ct. 1); close L ft to R ft without transferring weight (ct. 2).
Meas. 3 Side step L with L ft (ct. 1); close R ft. to L ft without transferring weight (ct. 2).
Meas. 4 Same as meas. 2.
Meas. 5 Turning body slightly L, step L (ct 1); step R ft (ct 2).
Meas. 6 Continue moving in this dir., step L (ct 1); step R (ct 2).
Meas. 7 Continue moving in this dir., step L (ct. 1); close R ft to L ft without transfer of weight (ct. 2).
8-14 Repeat movements of meas. 1-7.

PART II

- 15-20 Moving R, eleven walking steps, beginning R ft, with a close of L ft on ct. 12.
21-26 Same as meas. 15-20, but to L with opposite footwork.
Research and dance description by Dick Crum. First presented at the 1969 California Kolo Festival by Nick Jordanoff.