

TRILISESTI DE LA GURA HUMORULUI
(Northern Moldova, Romania)

SOURCE: Learned by Nicolaas Hilferink in Suceava in 1980
 ANNUNCIATION: TREE - leh - shost ~~see~~ deh lah goo - rah HOO-mo-roo-
 MUSIC: Electrocard Lida A, Bandy 60-EE
 FORMATION: Circle dance for Men Circle may be incorrect
 STYLE:

METER: 2/4

PATTERN

Meas

Introduction: 8 meas

PART I:Facing ^{ctr} & travelling LOD in a circle, thumbs hooked in armpits or suspenders

1 Step R, lead with heel (ct 1); full foot (ct &); step L (ct 2)
 2-7 Rpt meas 1
 8 Jump onto 2 ft tog (cts 1,2), facing ctr of circle

PART II: *Fore ch*

1 a) Bounce on balls of both ft (ct 1); jump to both ft apart (ct &,2);
~~jump~~ jump onto L crossing R in front (ct &)
 2 Step across onto R (ct 1); close L to R (ct 2)
 3-6 Rpt meas 1-2 twice
 7 b) Bounce on balls of both ft (ct 1); jump to both ft apart (ct &,2);
 jump onto both ft tog (ct &)
 Bounce on balls of both ft (ct 1); jump to both ft apart (ct &,2);
~~jump~~ jump onto L crossing R in front (ct &)
 9 Rpt meas 2
 10-12 Rpt meas 7-9
 13-15 Rpt meas 7-9
 16 c) Bounce on balls of both ft (ct 1); jump to both ft apart (ct &,2);
 jump onto both ft tog (ct &)
 17 Rpt meas 16
 18 Rpt meas 8
 19 Rpt meas 2
 20-23 Rpt meas 16-19

PART III:

1 Jump to both ft apart (ct 1); jump into air clicking heels tog (ct &);
 jump to ft apart (ct 2); jump into air clicking heels tog (ct &)
 2 Land on L ft (ct 1); step on R ^{the} (ct &); step L ^{the} (ct 2)
 3-4 Rpt meas 1-2
 5-6 Rpt meas 1-2
 7 Rpt meas 1
 8 Land on both ft tog (cts 1,2) *move feet throughout fig*
 9-10 *Hoed*
 1-16 Rpt var. 1 doubled
 17-24 Rpt var ~~1-2~~
 25-30 Rpt var ~~1-2~~ meas 1-2 3x
 31 Jump to both ft tog (cts 1,2)
 Step on L (ct 1); stamp R (ct 2)
Drop *in place* *1 full*

Presented by Nicolaas Hilferink
 IDYLLWILD WORKSHOP, 1986

Repeat dance from beg and move cir
 out to orig size during part I.

TRILISESTI DE LA GURA HUMOROLUI

Amzis verde trii caline	I said green three snowballs tree
Trilisești acum vine	Trilisești now comes
Rară-i mă și rară-i rară sa sa	
Uiu și iară-i una	And another one
și tot una	And another one
și două na poi	And two back
Si mai sînt două	And there are still two
Si încă două	And other two
Si trii na poi	And three back
Si mai sînt trii	And there are still three
Si trili - șesti	And trili sest
Ai trii	Hey! Three
Ai două	Hey! Two
Ună mă și	One and ... again
Odată jos	Once down
Nu ti da ori te lăsa	Do not give up
Am sezut s-a răsuflet	I sat down and breathed
Am sezut s-am răsuflet	I sat down and breathed
Sub-o ceti nă de brad	Under fir-tree branches
Rară-i mă si rară-i rară sa sa	
Si mai sînt tri	And there are still three
Si trili șesti	
Ai trii	You have three
Ai două	You have two
Una nă si-o-dată jos	One and once down