

- 2 ct. 2 Step L ft in place with emphasis, knee straight  
 ct. & Step R ft. in place with emphasis, knee straight  
 3-15 Same as meas. 1 but opposite footwork  
 16 ct. 1 Step on L .ft. in place  
 ct. 2 Hop on L ft, turning to face L, and swinging R ft. around  
 in front.

TROJANAC  
 (Serbia)

- Pronunciation: Tro-yah'-nats  
Source: Learned from research workers at Serbian Musicological Institute,  
 Belgrade, 1954  
Record: MH 3029 "Trojanac" or Jugoton 1005  
Formation: Open circle, hands joined down at sides  
Note: This old dance is one of the "classics" of the Serbian dance re-  
 pertory. In 1954, at the end of a folk dance theory course given by  
 the Serbian Musicological Institute, an informal vote showed that,  
 of the ten Serbian dances covered, "Trojanac" was the unanimous  
 favorite. The simplicity of the dance plus its interesting five-  
 measure structure probably account for this.

- Meas. The Dance  
Basic Step:  
 1 ct. 1 Step to R with R .ft.  
 ct. 2 Continue R with step on L ft.  
 2 ct. 1 Step R to R, facing center  
 ct. 2 Close L ft. to R ft, without taking wt. on L ft.  
 3 ct. 1 Step L ft. to L  
 ct. 2 Close R ft to L ft., without taking wt. on R ft.  
 4-5 Same as meas. 2-3.
- Embellished Form ("Duplirano"):  
 1 ct. 1 Step to R with R ft.  
 ct. 2 Continuing R, hop on R ft.  
 ct. & Continuing R, step with L ft.  
 2 ct. 1 Step R ft. to R. facing center ) "Syncopated  
 ct. 2 Step L ft. beside or in front of R ft. ) Three"  
 ct. & Step R ft. in place \_\_\_\_\_)  
 3 ct. 1 Step L ft. to L, facing \_\_\_\_\_) "Syncopated  
 ct. 2 Step R ft. beside or in front of L ft. ) Three"  
 ct. & Step L .ft. in place \_\_\_\_\_)  
 4-5 Same as Meas. 2-3, i.e., two more "Syncopated Threes"

- Note: For addition description of the "Syncopated Three", refer to  
 Stockton Folk Dance Syllabus for 1956 under the dance "U šest."