

TROMMELVALSEN
(Denmark)

- Source:** Danish Gym Team, 1951
- Music:** Record: Harmony 78. Tanz EP 58401B (less desirable)
- Formation:** 3 cpls in a line. 1st cpl has backs to LOD (CCW).
Cpls #2 and #3 face cpl #1. All lines are part of a large circle.
- Steps:** Waltz and Running Step
- Measures** **Pattern**
- I. DIP AND DIVE**
- 1-4 Inside hands are joined. The ctr cpl always makes the "arch".
Cpl #1 runs thru the arch formed by cpl #2. Cpl #3 runs thru
the arch formed by cpl #1. 1st and 2nd M now change places
with ptrs with M turning under own R arm as the cpls, #1 and
#2, turn to face into set.
- 5-8 All cpls return to their original pos by repeating the action
of meas 1-4 (12 running steps once more).
- 1-8
(repeated) Repeat all to original places--except #1 faces fwd in LOD (CCW).
- II. WALTZ**
- 9-12 All cpls now face fwd CCW. Take 4 Tyrolean Waltz steps
(back-to-back, face-to-face, and repeat) around circle.
Keep sets together.
- 13-16 In closed (social dance) pos, 4 turning waltz steps, progressing
CCW and revolving CW.
- 9-16
(repeated) Repeat the action of meas 9-16 (Fig II).
- The Harmony record has enough music for 5 complete
sequences of the dance.

VARIATION TO BE USED WITH YOUNG CHILDREN:

- 13-16 Fig II.
Ptrs take R hands (elbows in close together) and turn once
around with 4 waltz steps.

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