

**T R O P C A**  
**De la Tulcea – Dobrogea**

*Music on CD-17.  
Not the same as Scunik  
plain old Tropca...*

By its name Tropca shows to be a dance with stamping steps since the verb "a tropai" means to trample. In fact, it is in the category of "hora pe bătaie" (stamping hora) which is a dance spread all over Muntenia, Dobrogea and Moldavia. It has 3 parts each of 16 meas.

Pronunciation: TROP-kuh deh luh TOOL-tchea

Formation: mixed circle with hands in V-pos

Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

**PATTERN**

Measure

INTRODUCTION: 16 meas. No action.

PART A

- 1 Facing ctr, step fwd on R raising hands in W-pos (ct 1); stamp without wt on L next to R (ct 2).
- 2 Facing ctr, step bkwd on L lowering hands in V-pos (ct 1); stamp without wt on R next to L (ct 2).
- 3 Facing ctr and moving fwd, step on R (ct 1); step on L (ct 2).
- 4 Step on R raising hands in W-pos (ct 1); hop on R (ct 2).
- 5 Step on L in place (ct 1); step on R across L (ct &); step on L behind R (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7 Facing ctr and moving bkwd, step on L (ct 1); step on R (ct 2).
- 8 Step on L lowering hands in V-pos (ct 1); hop on L (ct 2).
- 9-16 Repeat meas 1-8.

PART B

- 1 Facing and moving in LOD, stamping step on R (ct 1); stamp without wt on L (ct &); stamping step on L (ct 2); stamp without wt on R (ct &).
- 2 Stamping step on R (ct 1); stamping step on L (ct &); stamping step on R (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5 Facing ctr and moving aside in LOD, stamping step diag R (ct 1); step on L behind R (ct 2); stamping step on R diag R (ct &).
- 6 Step on L behind R (ct 1); stamping step on R diag R (ct &); step on L across R (ct 2).
- 7-8 Repeat meas 5-6.
- 9-16 Repeat meas 1-8.

PART C

- 1 Facing ctr, step in place on R swaying hands bkwd (ct 1); step on L across R (ct &); step on R behind L swaying hands fwd (ct 2); hop on R (ct &).
- 2 Step on L in place swaying hands bkwd (ct 1); step on R across L (ct &); step on L behind R swaying hands fwd (ct 2); hop on L (ct &).
- 3-4 Repeat meas 1-2.
- 5 Facing ctr and moving twd ctr, step on R (ct 1); stamp without wt on L (ct &); step on L (ct 2); stamp without wt on R (ct &).
- 6 Step on R fwd (ct 1); leap on R facing diag L of ctr (ct 2).
- 7 Facing diag L of ctr and moving bkwd of ctr, step on L (ct 1); step on R next to L (ct &); step on L (ct 2); step on R next to L (ct &).
- 8 Step on L (ct 1); stamp without wt on R next to L (ct 2).
- 9-16 Repeat meas 1-8.

SEQUENCE: Repeat the pattern three times.

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