TROPNALO ORO - Macedonia (Vardar Valley) (Line dance, no partners)

Translation: Stamping dance

Rhythm: 7/16 (connted "slow, quick, quick".

Record: Folkraft LP-24 side B band 5

Starting Position: "V" position. Right foot free.

Measure

1-2 Facing slightly and moving right, two HOP-STEP-STEPS fowward, (left). Two CROSSING-TWO-STEPS (right, left) forward. 5-6 Two HOP-STEP-HOPS (right, left) forward. A quick leap forward on right foot. Step and close left foot to right.

A small seap forward, on right foot.

Facing center and moving left, HOP-STEP-STEP sideward left, 8 cressing right foot behind left on count 3.

STEP-HOP sideward left on left foot.

10 Leap quickly on left foot crossing in front of left. Step on left foot in place. Step on right foot in front of left in place.

Hop on right foot ... Turning to face slightly right, step forward on left foot.

HOP-STEP-STEP (raght) in 7/16 (oo o.): Hop oh right foot (counts 1-and) step on left foot (count "ah"), step on right foot (counts 2-3).

CROSSING-TWO-STEP (right) in 7/16 (ooo.): Step on right foot (count 1)
Step and close left foot behind right (count 2), step on right foot

STEP-HOP (right) in 7/16 (oc.): Step on right foot (counts 1-2), hop on right foot (count 3).