

DANCES FROM CRETE

TSIGANITOS

Source: Collected by Harry Brauser on Crete 1975

Meter: 2/4

Formation: Open circle or line, shoulder hold

Record:

Meas.

- 1 Facing center step rt. with R. (ct.1). Either crossing in front or behind, step L. to rt. (ct.2).
- 2 Step rt. with R. (ct.1). Raise and straighten lft. leg (ct.2).
- 3 Step L. to lft. (ct.1). Raise and straighten rt. leg (ct.2).

Variation is to straighten supporting leg strongly on each ct.

This dance is sometimes done as a lead-in to Pentazoli.