

Presented by Athan Karras

TSIRIGOTIKOS  
(Tsi-ree-gho-tee-koss)

SOURCE: At the base of the Peloponese peninsula is an island called Tsirigo. Its' ancient name was Kythera, and today also it is called by both names. However, the dance is always called Tsirigotikos, and most commonly danced to the tune (When I will go to Tsirigo, I will dance with all the fair maidens). Typical of many of the island dances which extenuate from the hassapiko form, and bear great similarities and influences from the isles of Chios, Mytilene, Ikaria, Asia Minor and Constantinople, and nearby areas of Southern Thrace. The dance begins slowly and later the tempo quickens, and the dance builds to a crescendo. Danced by both M & W, usually led by a fisherman as he is leading a line of women in the line, the leader paraphrases into swift catchy steps, leaps and slaps.

MUSIC: Panhellenion Folk Ensemble KT 10001

Disc 1 Band 6

FORMATION: M &amp; W in an open circle, with arms stretched out on shldr.

2/4	8 CT INTRO	PATTERN
Meas	<u>FIGURE A</u>	
1	Step R <del>to R</del> (ct 1), step <sup>L</sup> <del>to R</del> crossing in front of R (ct 2)	
2	Step R <del>to R</del> (ct 1); step L <del>to R</del> crossing in front of R (ct 2)	
3	<i>Facing dir,</i> Step R to R (ct 1); swing L in front of R leg (ct 2)	
4	Step L to L LOD (ct 1); bring R in front of L and swing in front (ct 2)	
REPEAT SEVERAL TIMES UNTIL THERE IS A CHANGE IN MUSIC. FIRST TIME THRU THE DANCE DO 7 TIMES, SECOND TIME 8		
<u>FIGURE B</u>		
1-2	Repeat meas 1-2, FIG A	
3	Jump <sup>LEAP</sup> to R with R, leaving L off ground (ct 1); <del>leap to L with L (ct 2) OK?</del>	
4	Step to L (LOD) with <del>3</del> quick syncopated steps, <sup>(LRL)</sup> and immediately swing R ft in front of L (ct 1, 4, 2, 4)	
The tempo of the music now livens. Continue same steps, only instead of stride, leap.		
<u>FIGURE C</u>		
1-2	Repeat meas 1-2, FIG A, only much faster	
3	Leap onto R covering some distance (ct 1) hold (ct 2) (M may simultaneously slap L ft with R hand)	
4	<sup>STEP</sup> <del>Step</del> L with L covering some distance, syncopating take <sup>four</sup> little steps LRL and swing R ft in front of L <i>and take it</i>	