

Tsnka Par

(Armenia)

Tsnka means knee, Par means dance. Literally a “knee dance.” It is a traditional dance from Musaler, a region in former West Armenia, present Anatolia (Turkey). Taught by Liudvig Poghosian (dance tour to Armenia, May 2007).

Pronunciation: tsunk pahr

Music: *Barev-Armenian Dances*, Band 12.

4/4 meter

Formation: Closed circle, join hands in V-pos, face ctr.

Styling: Bouncy and light.

Meas

Pattern

4 meas INTRODUCTION: Drum solo.

I. FIGURE I

- 1 Touch L heel fwd to the floor (ct 1); step on L beside R (ct 2).
- 2 Touch R toe behind to the floor (ct 1); step on R beside L (ct 2).
- 3 Step on R to R (ct 1); step on L beside R (ct 2).
- 4 Step on R to R (ct 1); bring L beside R (no wt) (ct 2).
- 5-7 Repeat meas 1-3.
- 8 Ft in closed pos, bend knees and make a full turn with the knees CCW (ct 1); jump on both feet (closed pos) (ct 2).

Presented by Tineke van Geel