

TUNYOGAMOTOLCS
(Hungarian Girls Dance from Szatmar Region)

105.

Source: Music and dance from original ethnic sources collected by Alice Reisz.
Music: Melody A - 2/4, 3 x 24 meas: Melody B - 4/4 3 1/2 x 12 meas: Melody A repeated 16 meas. Music arranged by Roland Klamarik the record is custom made. Folk Festival FF-3301.
Formation: A dance for 8, 12, or 16 W. W stand in two rows; RH on hip, LH around L W's waist.

<u>Meas.</u>	<u>Pattern</u>
Melody A	<u>Figure I. Entrance Csárdás</u>
16	The W move to R with a singel-step csárdás. This step from other csardas steps in that you take a short step to R transferring weight to heel of L ft which toes out, then closes sharply to R ft on ct <u>2</u> . Continue same step to ctr stage for 16 meas.
8	The rows now split (Diagram I, II) as follows: First row splits 4 to R, 4 to L, each continuing with same step in respective direction: back row dances in place with a two-step csárdás alternately R and L, but the last 4 in that row continue with the singl-step csárdás, until they are in rear of ctr 4. <u>Figure II Promenade</u>
8	(a.) <u>Center Group:</u> Promenade fwd with 8 slow steps (Diag III). <u>Side Lines:</u> Do a two-step csárdás in the same style as described above alternately R, L, R, L.
8	(b.) <u>Center group:</u> "Billego" - a lift, sway, step 1, 2, 3. Step on ball of R ft behind L, knee extended, lift L ft slightly and step just in front of R ft, then take 3 small steps in place R L R. The head sways in rhythm. <u>Side Lines:</u> Continue with same two-step csardas.
8	(c.) <u>Center group:</u> Promenade in pairs (Diagram IV) circling twd read and forming semi-circle (Diagram V). <u>Side Lines:</u> Do the step described above as "Billego."
	<u>Figure III Csardas and "Billego"</u>
16	(a.) In a semi-circle now, the W grasp each other around the waist and all do the two-step csárdás.
8	(b.) All do the "Billego" step to end of melody.
Melody B	<u>Figure IV. Fancy Footwork Series</u>
5	(a.) <u>Toes and Heels:</u> Take small side step R on R toes, bring L ft to R also on toes, lower R heel holding L ft in place, knee bent. The rhythm is QQS. Reverse to L and continue alternately for a total of 10.
1	(b.) <u>Toe in "Break":</u> Still retaining wt on toes, step R side on R toeing in ct <u>one</u> ; step L to R also toeing in ct <u>&</u> ; lower both heels ct <u>two</u> ; Click heels together ct <u>three</u> ; raise lower L leg outward and slap with L H ct <u>four</u> ;

continued...

Meas.	Pattern
1	(c) <u>Half-Turns</u> : Step on L toe behind R, spin on L ft for 1/2 turn R (ct 1); bring R ft down and free L ft to rear (ct 2); step on L toe behind R once again spinning 1/2 turn R but keep R leg extended fwd (ct 3); bend R knee (ct 4).
5	(d) <u>"Lendito cifra"</u> - a kick, step, leap step step: Leap on R ft kicking L ft fwd (ct 1); step L (ct 2); leap on R ft and take 2 quick steps in place L R (ct 3-4). Reverse to L; continue alternating R and L for a total of 5.
3	(e) <u>"Csuszoz emelkedo"</u> - up and down steps: Rise on R ft, knee extended (up), slide L ft low over floor across R (down); bring R ft to L, rising again on toes (up); lower heels, down). Repeat to L and R.
3	(f) <u>"Lendito cifra"</u> as described above in (d) three times.
1	(g) <u>"Sarkas lepes"</u> - a heel "break"; rise on R ft, swing L to L, (ct 1); close L to R bending knees, heels flat (ct 2); rise on L ft, bring R leg fwd (ct 3); touch R heel to floor diagonally R (ct 4);
5	(h) <u>"Rida"</u> - a pivot step (similar to a buzz step); Beginning with a "lift" on (ct 1), the entire group starts circling CW in a pronounced up-and-down pivot step. When ft are apart, rise on toes; when the R ft comes down just in front of L, keep knees well turned out and the body facing ctr. Do 9 "Rida" steps ending with 3 little stamps. (Diagram VII).
3	(i) <u>"Lendito cifra"</u> as described above in (d) three times.
3	(j) <u>"Csuszoz emelkedo"</u> as described above in (e) three times.
5	(k) <u>"Rida"</u> as described above in (h) ten times.
1	(l) <u>"Sarkas lepes"</u> as described in (g) once.
5	(m) <u>"Rida"</u> pivot step as described in (h) until end of Melody B. The closed circle breaks open at two points (Diag VIII) during this circling pivot step and is led into two rows (Diagram IX).
Melody A	<u>Figure V Csárdás Exit</u>
16	The two rows do the single step csardas, moving constantly to the R and exit off stage.

--presented by Alice Reisz

--notations prepared with assistance of Cecilia E. Szakacs

Continued.

