

# Tùshkano horò

(Bulgaria)

From Pàzardzhik area, West Thrace. This is a kind of Krivo horo. Because of its shape, Tùshkano horo is a unique dance from several villages in West Thrace.

The role of the leader is very important—he “draws” the shape of the whole line of dancers. He starts the dance “drawing” a circle, then serpentine, and finishes with closed circle (when the line is short) or a “snail” (when the line is longer). What is the most interesting, the “snail” moves clockwise several times. To keep this shape with many dancers dancing at the same time is really difficult and very beautiful.

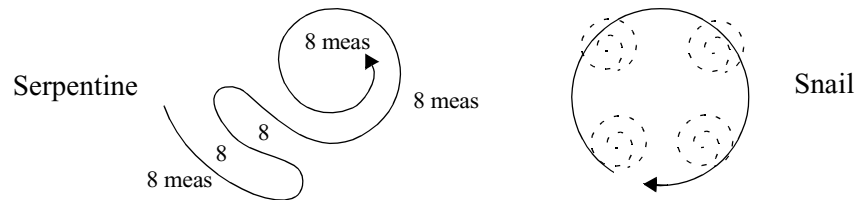
There are examples of “Tushkano horo” with song or with musicians. In the past very often they used to dance only with one or two gadulka players. The gadulka is the most popular instrument from West Thrace. Its style of playing is special and different from the other folk areas in Bulgaria. We are so happy to introduce you to Tushkano horo with one of the best gadulka players from West Thrace, Georgi Gardzharov—81 years old. He recorded for us a wonderful melody and we named it “Gardzharovo horo.” He told us that the dancers can enjoy it any time, dancing Krivo or Tushkano horo.

Pronunciation:

CD: ILBD # 9 - 2002

Rhythm: 11/8 meter QQSQQ counted 1 2 3 4 5

Formation: Mixed open circle, leader at R end. The hands are on belts.



## Meas

8 meas

INTRODUCTION. No action.

## Pattern

### STEPS

- 1 Facing CCW, following the leader, step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3); big step fwd on L (cts 4-5).
- 2 Low leap onto R (ct 1); low leap onto L (ct 2); low leap onto R (ct 3); low leap onto L (ct &); low leap onto R (ct 4); low leap onto L (ct 5).  
The “snail” does a whole turn CW while dancing meas 2 eight times.

Sequence:

To the R side in the circle—meas 1 eight times  
Serpentine to the L side—meas 1 eight times  
Serpentine to the R side—meas 1 eight times  
Continue circling to the R side—meas 1 eight times  
Form a “Snail”—meas 1 eight times  
Move the “Snail” CW in the circle one full turn—meas 2 eight times. Repeat the turn three times.

Presented by Iliana Bozhanova and Lyuben Dossev

## TUSHKANO HORO

*Gadulka*

1

1. 2. 2

1.

2. 3

4

5

1. 2.

*Fine*