

TÜSKÖMUGRÁS (TYOOSH-kohm-oog-rahsh)
(Hungary - South)

Circle dance for W, no ptrs.

Translation: Literally, My Thorn Jump (perhaps because of thorns on the bushes which were burned in the original ceremony).

Record: Folkraft LP-37, side B, band 4.

Formation: Single closed circle of W, no ptrs.




Starting Pos: "V" pos. R ft free.

Music: 2/4


Meas

Pattern

PART I (Music AA)

- 1  Facing slightly L but moving R, a small LEAP bkwd on R ft (ct 1).
One RUNNING STEP bkwd on L ft (ct &).
One RUNNING STEP bkwd on R ft (ct 2).
HOP on R ft and turn to face slightly R (ct &).
- 2  Facing slightly R and moving R, three RUNNING STEPS (L,R,L) fwd (cts 1, &, 2).
HOP on L ft and turn to face ctr (ct &).
- 3  Facing ctr, two RUNNING STEPS (R,L) fwd (cts 1, &).
JUMP on both ft in place and bend knees (ct 2).
4-24 REPEAT meas 1-3 seven more times (8 times in all).

PART II (Music BB)

- 25  Facing slightly R and moving R, two RUNNING STEPS (R,L) fwd (cts 1, 2).
26-27 Facing ctr, two CIFRA STEPS (R,L).
28-48 REPEAT meas 25-27 seven more times (8 times in all).

PART I (Variation)

- 3, 6, 9, 12 Do as written but each time make one CCW turn.
13-24 Hd Movements: Meas 13: swing joined hds bkwd. Meas 14: swing joined hds fwd and up. Release hds at the top of the circle and complete the rest of the circle. Meas 15: Rejoin hds with neighbors and swing hds fwd. Repeat hd pattern three more times (meas 16-24).

PART II (Variation)

- 27, 30, 33, 36 Release hds and make one CW turn on the Cifra step.
37-47 Dance 22 Rida Steps (R) moving CW. On last Rida step, step R and hold ct &. Meas 37-48 done in Back Chain Pos.
48 Cifra Step (L). Presented by Dr. Csaba Palfi