

TUVAK
(Turkey)

This dance was brought to Turkey by Turkish immigrants from Crimea and is danced now in Turkey as well as in Crimea. Taught at Bora Özkök's Summer Seminar, Abant, Turkey, 1982 by Mustafa Hamzaoglu.

TRANSLATION: Tuvak is probably derived from the word duvak which means veil

PRONUNCIATION: *foo-vak*

MUSIC: Solen '83, Bora Ozkok and the Sultans *side 2, band 3*

FORMATION: Lines of maximum ¹³⁻¹⁴ ~~14~~ persons (7 cpls or odd-even cpls), bodies touching close, arms in V pos; W (evens) stand on the L side of the M (odds)

STYLE:

METER: 6/8 (3/4)

PATTERN

Meas.

INTRODUCTION: 2 meas

BASIC STEP: *(small steps)*

- 1 Facing ctr, step on ball of R ft sdwds R (ct 1); move L with straight knee along the floor across in front of R (cts 2,3); step on L across in front of R, lift R ft behind L calf (ct 4); hold cts 5,6)

NOTE: The whole first, slow part is danced with this basic step

FIGURE I:

- 20 Basic step, moving in LOD

FIGURE II:

- 20 Leader takes bigger steps and ~~swings arm up and down to "T" pos, shldr hold.~~ This example is followed one by one on every meas by the succeeding dancer. When everybody is in T pos, continue basic step

FIGURE III:

- 8 At command, with same ftwk as above, all M (or odd numbers) step fwd twd the ctr and turn ~~180° CW~~ ^{180° CCW}. ~~Arms up with straight elbows, holding hands with W (even numbers) of both sides. Release hands and in prep, arms of odd # person move twd L hip while even # person raise arms straight up.~~ *with elbows straight and arms above head touch palms to palm W.*

- (1) NOTE: M are dancing basic step moving to the L. Step on ball of R ft across behind L (ct 1); move L with straight knee along the floor sdwd (cts 2,3); step on L sdwd, lift R ft behind L calf (ct 4); hold cts 5,6); continue basic step in this pos

FIGURE IV:

- 8 M and W (odds and evens) change pos. M: stepping fwd out of the ctr, turning 180° CCW; W: stepping fwd to the ctr, turning lip° CW, arms as described in Fig. III. Continue basic step in this pos

FIGURE V:

- 8 W stepping out of the ctr, turn 180° ^{CCW R into line} ~~180°~~ (cts 1,2), arms slowly moving ^{down} ~~back~~ to V pos; continue basic step in this pos (cts 3-8) eventually moving back to starting pos to rpt the slow part from the beg, line close tog again, *leader slows down until rest of line catches up. Hands' in "V" pos, continued...*

TUVAK (cont'd)FIGURE VI: (Fast part)

- 1 Facing slightly diag R and moving LOD, step on R, swing arms a little fwd (cts 1-3); step on L, swing arms a little bkwd (cts 4-6)
- 2 Step on R, swing arms a little fwd (cts 1,2); pump L heel, swing arms a little bkwd, bend upper part of body slightly L (cts 4-6)
- 3 Rpt meas 2 reversing direction and ftwk
Rpt this Figure a total of 4 times

FIGURE VII:

- 1 Facing slightly diag R and moving LOD, skip R, swing arms fwd (cts 1-3); skip L, swing arms bkwd (cts 4-6)
- 2 Jump on both ft tog, swing arms fwd (cts 1-3); hop on R and pump L heel, swing arms bkwd (cts 4-6)
- 3 Rpt meas 2 reversing direction and ftwk
Rpt this Figure a total of 4 times

FIGURE VIII:

- 1 Facing and moving LOD, leap on R, arms fwd (cts 1-3); leap on L, swing arms bkwd (cts 4-6)
 - 2 Turn to face ctr and jump on both ft tog twd the ctr, swing arms fwd (cts 1-3); leap on L bkwd, lift R ft behind, swing arms bkwd (cts 4-6)
- On 8th and last repetition of this Figure, leader calls "son, son". Finish with a jump on both ft at close of meas and music.

Repeat Fig I-V

*"son" translates
as
"finest"*