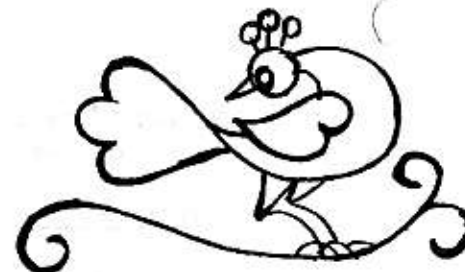


TWINN WALTZ ○

RECORD: Belco # B-237-B *TWINKLE WALTZ*
 DANCE BY: Dean and Petie Fabbry, Yucca Valley, Calif. 92284
 POSITION: Intro Open Fcg, Momentary Bfly Pos to Start Dance
 FOOTWORK: OPPOSITE: Directions for Man



INTRO

- 1 - 4 WAIT; WAIT; APART, POINT, -; TOG (TO BFLY POS), TOUCH, -;
 In open fcg pos with M's back to COH wait 2 meas;; Step apart on L, point R twd ptr,
 hold 1 ct; Step tog on R blending to bfly pos, tch L, hold 1 ct;

PART A

DANCE

- 1 - 4 WALTZ AWAY; WALTZ TOG (to Loose-Closed); Vine, 2, 3; MANUV, 2, 3;
 Start L and waltz 1 meas fwd in LOD and slightly away from partner, swinging joined hands fwd;
 Start R and waltz 1 meas fwd in LOD and twd ptr swinging joined hands bwd and ending in
 Loose-CP with M's bk twd COH; Step to L side in LOD on L, step on R XIB of L (W also
 XIB), step again to L side in LOD on L; Going into CP and starting R, waltz 1 meas, maneuver-
 ing to turn $\frac{1}{4}$ R to end with M's bk twd LOD;
 5 - 8 (3 RF TURNING WALTZES) WALTZ; WALTZ; WALTZ; TWIRL TO BFLY POS:
 In CP starting bk on M's L do 3 CW turning waltzes progressing LOD, then M does 1 waltz
 slightly fwd while W does 1 RF twirl under M's L and W's R arm in 3 steps end bfly pos;
 9 - 16 REPEAT MEAS. 1- 8 ENDING TWIRL IN BFLY POS WITH M FCG LOD, DIAG TO WALL.

PART B

- 17 - 20 TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3; TWINKLE OUT, 2, 3; CROSS, TCH, -;
 In bfly pos starting M's L do 3 twinkle steps moving diag out twd wall and LOD then diag
 in twd COH and LOD (M XIF, W XIB) at end of third twinkle-step the M steps R across L twd
 COH and LOD, tch L beside R, hold 1 ct;
 21-24 TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3; TWINKLE OUT, 2, 3; CROSS, TCH, - (To open-facing);
 Starting M's L repeat twinkle steps moving in RLOD (M XIB, W XIF); At end of third
 twinkle-step M cross R XIB of L, tch L beside R, and hold 1 ct to end in open-fcg pos
 M fcg wall;
 25 - 28 FWD WALTZ: WRAP, 2, 3; FWD WALTZ; FWD (Face), SIDE CLOSE;
 Starting M's L & swinging joined hands fwd waltz 1 meas fwd in LOD; swinging joined
 hands bwd M does another fwd waltz as he leads W into a full LF turn in 3 steps to
 Wrapped pos facing LOD joining M's L & W R hands in front; In Wrapped pos waltz 1
 meas fwd in LOD; Releasing M's R & W's L hands keeping other hands joined step fwd LOD
 on R (W fwd on L) turning $\frac{1}{4}$ R (W $\frac{1}{2}$ L) to face ptr. step side on L, close R to L ending M's
 bk twd COH M's L and W's R hands joined and extended twd LOD;
 29 - 32 TWINKLE (RLOD); TWINKLE MANUV; (R) TURNING WALTZ; (R) TURNING WALTZ (TO BFLY POS FCG);
 Swinging joined M's L and W's R hands twd RLOD twinkle down RLOD stepping L XIF R (W R
 XIF L), side on R turning to face ptr, close L to R; Stepping R XIF (W L XIF R) twinkle
 down LOD turning $\frac{1}{4}$ RF to end in closed pos M's bk twd LOD; Stepping bwd twds LOD on L
 do 2 waltzes down LOD making a $\frac{3}{4}$ RF turn to end in bfly pos to repeat dance.

SEQUENCE: DANCE GOES THRU TWICE THEN ENDING

ENDING: On meas 32 last time thru M waltzes fwd LOD R, L, R; as he twirls W RF to end M fcg
 diag LOD & wall then change hands to M's R & W's L, step apart on L & pt R twd ptr and ACK.