

Tzadik Katamar

(Israel)

Tzadik Katamar (sah-DEEK kah-tah-MAR) is translated as "Righteousness shall flourish". The music is by A. Neiman, the choreography by Jonathon Gabait, and the dance was introduced by Shlomo Bachar at the 1973 UOP Folk Dance Camp.

MUSIC: Record: Hadarim III, Side B, Band 4. 4/4 meter.

FORMATION: A closed circle, all hands lightly joined (by fingers, not full hand), and held at about shoulder level.

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STEPS AND STYLING: The dance is done with light walking steps, with an easy flex of the knee on each step.

MUSIC 4/4

PATTERN

Measures

2 meas INTRODUCTION (no action)

I. WALK; SWAY

1 Facing slightly to R, move in LOD with 4 walking steps, R,L,R,L.

2 Facing ctr, with ft wide apart, sway to R (ct 1). (R knee is bent, both ft are on floor, wt is over R ft, with body erect). Sway to L in similar manner (ct 2). Repeat sways to R and to L (cts 3,4).

3-4 Repeat action of meas 1-2.

II. GRAPEVINE; TURN

1 Still facing ctr and moving LOD, step to R on R (ct 1), step L across in front of R (ct 2), step R to R (ct 3), step L across in back of R (ct 4).

2 Release hands and turn once CW, progressing in LOD with 3 steps, R,L,R (cts 1,2,3). (Step out to R with toe turned out to R, to start turn). End facing ctr. Rejoin hands. Step on L across in front of R (ct 4).

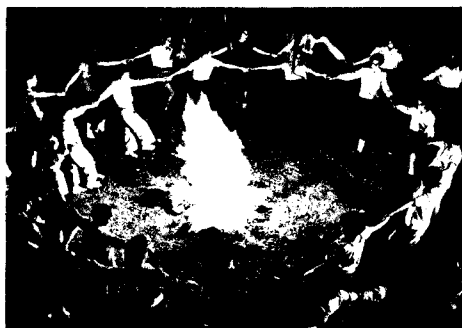
3 Step back in place on R (ct 1), step on L beside R (ct 2), step on R across in front of L (ct 3), step back in place on L (ct 4).

4 Repeat action of Fig I, meas 2 (sways).

5-8 Repeat action of meas 1-4 (Fig II).

Repeat dance from beginning.

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Folk Dancing in Israel