

Presented by Dani Dassa

TZIPOR K'TANA
Israel

TRANSLATION: Little bird.

PRONUNCIATION:

CHOROGRAPHER; Dani Dassa

RECORD: RIKUD (LP), DAN-007, Side A, Band 6

FORMATION: Cpls with M back to ctr, W facing M. L hands joined and down.

Both begin on same ft.

STEPS: Yemenite R: Step R to R, leave L in place (1); step L in place (2); step R across L (3); hold (4). When doing Yemenite L, use opp ftwk.

METER: PATTERN

Cts.

INTRODUCTION:

PART I:

1-2 Close R to L; hold
3-4 Touch R fwd; hold.
5-8 Yemenite R.
9-10 Step L bkwd; step R in place.
11-12 Step-hop L fwd, M makes 1/2 turn L on hop to end facing ctr with R hands joined at W waist.
13-14 Step-hop on R twd ctr.
15-16 Step L back; step R in place.
17-18 Step L across R; hold.
19-20 Facing ctr, step R to R; step L to L.
21-24 Turning 3/4 L walking tog, R,L,R,L. End facing LOD.
25-26 Step R to R; hold.
27-30 Yemenite L.
31 Step R to R, turning 1/4 to face ptr (M to R, WL).
32 Step L to L.
33-62 Repeat cts 1-30. End facing LOD.
63-65 Releasing R hands step R,L,R fwd (M do smaller steps).
66 M: Hold.
W: Pivot on R twd L and face M.

PART II:

1-2 Step R to R; step L next to R.
3-4 Step R to R; hold.
5-8 Turn once to own L stepping L,R,L, hold.
9-16 Repeat cts 1-8.
17-20 Yemenite R. On last ct pivot on R 1/2 twd L to end back to back with M facing ctr.

- 21-24 Yemenite L.
- 25-28 Stepping bkwd R,L,R, hold change places with ptr passing
L shldr. End with W back to ctr facing ptr.
- 29-32 Yemenite L.
- 33-64 Repeat cts 1-32.