

U KRUŠEVO OGIN GORI--Krusevo region
(Line dance for men, no partners)

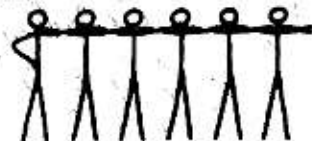
Macedonia

Translation: A Fire is burning In Krusevo.

Rhythm: 18/16 (♩♩. ♩ ♩. ♩♩) counted 1-and, 2-and, 3-and-ah,
4-and, 5-and, 6-and-ah, 7-and, 8-and.

Record: Folkraft LP-24, side A band 5 (2:39).

Starting Position: "T" position. Right foot free.







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Music 18/16

Measure

VARIATION I

- 1 [ Facing slightly and moving right, step on right foot forward.
Step on left foot forward.
Step on right foot, leaning forward and left knee with foot behind.
-  Continue to bend knee, bringing left foot higher in back and bending slightly deeper.
-  Swing left foot forward and up, bending left knee again and straightening body.
- 2 [ Swing left foot across and in front of right leg.
As measure 1, only with opposite footwork.

VARIATION II

Same as Variation I, only steps are done in place facing forward.

NOTE: In Macedonia the leader of the line calls the changes from Variation I to Variation II freely. Folk dancers in the U.S. may either do the same or set a number of times to do each variation. Recommended sequence: Four measures each.