

V
U KRUSEVO OGIN GORI
Macedonia

SOURCE:

TRANSLATION: Krusevo is the name of a town where there was a large fire

PRONUNCIATION: oo krroo-SHA-voh oo-gen goh-REE

TAPE: Michael Ginsburg, side A, # 7

FORMATION: Separate lines with M in "T" pos, W in "W" pos. If using only one line use "W" pos.

RHYTHM: 11 & 7 counted here as:
18

11/16: 1-2 3-4 5-6-7 8-9 10-11
1 2 3 4 5 (Q,Q,S,Q,Q)

7/16: 1-2-3 4-5 6-7
1 2 3 (S,Q,Q)

METER: See above PATTERN

Meas. Cts.

INTRODUCTION:

PART I:

1-2-3 Moving in LOD - step R-L-R fwd
4 hop on R
5 step L fwd.

1 Step R fwd
2 hop on L
3 step L fwd.

2-4 Repeat meas 1, 3 more times (4 in all).

5 1-2 Facing ctr - step R-L in place
3 step R in place, bend fwd, extend L bkwd
4-5 M - hold; W - tap L toe bkwd 2 times.

1 Lift L fwd
2 bend R knee, L still raised fwd
3 straighten R knee

6 Repeat meas 5 with opp ftwk.

7-8 Repeat meas 6-7.

PART II:

1 1-2-3 Moving in LOD - step R-L-R fwd
4-5 bounce twice on R.

1 Step L bkwd
2-3 bounce twice on L.

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2 1-2 Step R-L fwd
 3 leap on R, kick L behind R
 4 leap on R, kick R behind L
 5 hold.

1-2 Repeat meas 3-4 (leap RL)
3 hold.

Repeat meas 1-2 to end of music.

This dance was presented at the 1981 Santa Barbara Symposium by
Michael Ginsburg

Presented by Beverly Barr
Camp Hess Kramer Institute
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This dance has not been R&S'd