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U SELO TAPAN ČUKAŠE--Skopje region
(Line dance for men and women separately, no partners)

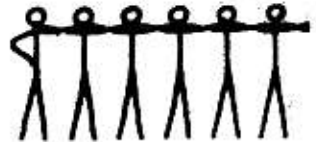
Macedonia

Translation: The Tapan (Big Drum) Is Beating in The Village

Rhythm: 14/16 () counted 1-and-ah, 2-and, 3-and-ah, 4-and-ah, 5-and-ah, or "slow quick slow slow slow".

Record: Folkraft LP-25, side B band 3 (2:16).

Starting Position: Men in "T" position; women in separate lines in "V" position. Left foot free.



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Music 14/16

Measure

1-3 Same steps as Ne Odi Dzemo (page) except for longer ("slow") counts 3 and 5.