

U SELO TAPAN ČUKAŠE

Skopje, Macedonia

Source: Dennis Boxell and Ricky Holden (collected in Macedonia, 1964)

Meter: 14/16. 5 counts per measure: S Q S S S

Record: Macedonian Folk Dances, Folkraft LP-25

Formation: Mixed line with hands held in "W" position, left foot free.

<u>Measure</u>	<u>Movement</u>
1	Lift on R (count 1). Lift very slightly again on R (2). Step slightly to left on L (3). Step R in front of L (4). Step back on L (5).
2	Repeat measure 1 with opposite footwork.
3	Repeat measure 1.
4	Turning to move right in LOD, lift on L (1). Lift very slightly again on L (2). Step R in LOD (3). Step L in LOD (4). Step R in LOD (5).
5	Step L in LOD (1). Lift on L, bending and raising R knee slightly (2). Turning to face ctr, step to right on R (3). Rock fwd on L (4). Rock back on R in place (5).

Note: The name means The Drum is Beating in the Village.

This dance is very similar to Katuše mome Katuše, although in a different meter.