

U ŠEST

- Origin: Central Serbia.
- Source: Stevan Radojičić grew up in Central Serbia, near Beograd. He was an amateur and a professional dancer and has been dancing these steps all his life.
- Record: Any recording of typical U Šest music.
- Formation: M and W together in line, hands joined and down or with hooked arms, M both hands in belt and W with L hand at waist.
- Notes: U Sest is never "called" in Serbia. Leader has the choice of changing the steps whenever he wants and dancers follow his steps if they can or they do a simpler step which keeps in time with the rest of the line. Steps should fit the musical phrase in character; normally a change of step will come at the beginning of a musical phrase and will start to the right.
- Music: 2/4

- Meas Figure I.
- 1-4 Facing ctr or slightly R and moving to R, walk R, L, R (cts 1,2,3), touch L fwd (ct 4), step L, touch R (cts 5,6), step R, touch L (cts 7,8)
- 5-8 Repeat meas 1-4, opp dir and opp ftwk
- Figure II.
- 1 Facing ctr and moving to R, step R to R, L behind (cts 1+), R to R, L behind (cts 2+)
- 2 Step R in place (ct 1), L across in frt (ct +), R in place (ct 2)
- 3 Repeat meas 2, opp ftwk
- 4 Repeat meas 2
- 5-8 Repeat meas 1-4, opp dir and opp ftwk
- Figure III.
- 1 Repeat Figure II, meas 1
- 2 Step R to R (ct 1), hop on R as L circles behind (ct +), step on L close behind R (ct 2)
- 3 Repeat meas 2
- 4 Step R in place (ct 1), L across in frt (ct +), R in place (ct 2)
- 5-8 Repeat meas 1-4, opp dir and opp ftwk

continued

U ŠEST (continued)MeasFigure IV.

- 1-2 Facing ctr and moving to R, step R to R, L behind (cts 1+), R to R, L in frt (cts 2+), R to R, L behind (cts 3+), R to R (ct 4)
- 3 Step L in place (ct 1), R across in frt (ct +), L in place (ct 2)
- 4 Repeat meas 3, opp ftwk
- 5-8 Repeat meas 1-4, opp dir and opp ftwk

Figure V.

- 1-2 Facing ctr and moving to R, step on R toe behind (ct +), step L across in frt (ct 1), and continue R,L,R,L (cts +2+3), R to R (ct 4)
- 3-4 Repeat Figure IV, meas 3-4
- 5-8 Repeat meas 1-4, opp dir and opp ftwk

Presented by Stevan Radojičić