

U ŠEST
MORAVAC

Moravac is one of the most popular melodies used for the dance "U Šest Koraka". Simply referred to as "U Šest" -- 'in sixes (steps)', it is the most common and popular kolo in Yugoslavia today. There are countless steps and variations for this dance, the most common of which is given the name "Moravac". There is no set routine, but the leader may call the figures at will.

Record: Balkan 556, Greyko 102, Stanchel 1038, KF-LP 1019, KF-EP 104

Piano: Narodne Igre Za Klavir, Lj. M. Bosnjakovic, "Prosveta",
Beograd (no date) Dance #49, page 36.

Form'n: Open circle with M leader at R end, W on L of M, alternating in the line. M hook thumbs in front of own belt, W put arms through crook, of M's arms, letting Hs fall free.

Music: 2/4 time

Styling: Stand erect, take very small, light steps, and make each step distinct.

Steps: "Syncopated Threes." This step appears in each variation, and is done as follows: Step R in place (ct 1); hold (ct &); step L beside R (ct 2); step R in place (ct &). Also done beginning with LF. The rhythm is "slow-quick-quick." Emphasize ct 1 by bending knee of supporting leg.

Meas: Pattern:

(Hajde)

- 1 Step R to R (ct 1); close L to R, taking wt (ct 2).
- 2 Step R to R (ct 1); close L to R, but do not take wt (ct 2)
- 3 Step L to L (ct 1); close R to L, but do not take wt (ct 2).
- 4 Step R to R (ct 1); close L to R, but do not take wt (ct 2).
- 5-8 Repeat action of meas 1-4, beginning L and moving to L
- 9-16 Repeat action of meas 1-8, Part I.

(Moravac)

- 1 Step R to R (ct 1); step L in bk of R (ct &); step R to R (ct 2); step L in bk of R (ct &).
- 2-4 Three "Syncopated 3's" in place (R-L-R, L-R-L, R-L-R).
- 5-8 Repeat action of meas 1-4, but with opp ftwk, moving L.
- 9-16 Repeat action of meas 1-8, Part II.

~~Šest~~ Četiri
 Skoci Sedam
 Čekaj Hajde
~~Šest~~ Syncopat