

UÇ AYAK
Turkey

This dance is from the village of Kars in northeastern Turkey on the Russian border. Dances from the village of Kars differ in style from the Azerbaijani-Turkish dances that also come from this area. These dances are specially named "Kars Native" dances. Ercüment Kılıç learned this dance in Kars in 1968.

TRANSLATION: Three feet

PRONUNCIATION: Ooch Eye-yahk

RECORD: Ercüment Kılıç Presents: The Baijan Orchestra,
Hindi 003, Side 1, Band 1.

FORMATION: Mixed lines with little fingers joined; hands at shldr
ht ("W" pos). Face ctr. "Look" refeers to direction
head should turn. Line moves to R.

STYLING: Varied movements alternating between smooth control
and bouncy, sharp sequences.

METER: 2/4

PATTERN

Meas.

1-4 INTRODUCTION: Tap R ft to beat of music.

PART A:

FIG. I:

- 1 Step R in LOD (ct 1); look R, arms extend R; hold (ct 2).
- 2-3 Repeat meas 1, twice more, alternating ftwk and arm movement (3 in all).
- 4 Face ctr, touch L to R side of R, arms go to "W" pos (ct 1); hold (ct 2).
- 5 Look L, touch L heel diag L (ct 1); hold (ct 2).
- 6 Look R touch L to R side of R, arms stay in "W" pos (ct 1); hold (ct 2).
- 7 Look L, step L to L, arms in "W" pos (ct 1); hold (ct 2).
- 8 Cross R in front of L and touch beside L (ct 1); hold (ct 2).

FIG. II:

- 1 Step R in LOD (ct 1); step L beside R (ct 2). Arms bounce twice in "W" pos, once per ct.
- 2-3 Repeat meas 1, twice more, alternating ftwk. (3 in all).
- 4-8 Repeat Fig. I, meas 4-8.
Repeat Part A, Fig. I-II, 6 times (7 in all)

PART B:

FIG. III: (Fast tempo)

- 1 Leap R in LOD (ct 1); leap L in LOD (ct 2). Arms swing down to sides.
- 2 Jump onto both ft turning to face ctr (ct 1); hop on R, touch L heel fwd, raise arms to "W" pos.
- 3 Hop on R as L cross in front of L and touches beside R (ct 1); hop on R as L heel touches fwd (ct 2).
- 4 Jump onto both ft (ct 1); leap onto L (ct 2).

Repeat Part B, Fig. III, eleven (11) times (12 in all)