

SAN DIEGO STATE UNIVERSITY POLK DANCE CONFERENCE

Presented by Sunni Bloland

UNGURICA (CA LA BREAZA)
Muntenia, Romania

Ungurica means 'Hungarian girl'. The dance is a variant of the widely known dance-type Ca la Breaza (as in Breaza). Some of the dances on HAI LA JOC were learned from "Puiu" Vasilescu and Sunni's colleague and counterpart in Holland, Marius Korpel.

PRONUNCIATION: Oon-goor-eet-suh

RECORD: HAI LA JOC, Noroc Vol. I, Side A, Band 7

FORMATION: Cpls in a circle facing CCW, W on M's R in back-basket hold.

MOTIFS: The following 2 movement motifs each take 2 meas to complete. Depending on its context within the dance each motif can take a different direction.

- (a) Q-S-Q-S-S (counted 1/&,2/&/1,&/2,&)
Lift on L (virf toc) (ct Q), step R (ct S), light leap L (ct Q), stamp step R (ct S), stamping step L (ct S).
- (b) Q-S-Q-Q-Q-S (counted 1/&,2/&/1/&/2,&)
Lift on L (virf toc) (ct Q), step R across L (ct S), hop R (ct Q), step L across R (ct Q), step R in place (ct Q), stamping step L across R (ct S).
- (c) 4 measure movement motif: $\frac{Q-Q-Q-S-Q-S}{1/\&/2/\&,1/\&/2,\&}$ $\frac{Q-S-Q-Q-Q-S}{1/\&,2/\&/1/\&/2,\&}$
2 meas Lift on L (virf toc) (ct Q), step R fwd slightly across L (ct Q), step L in place (ct Q), step fwd slightly across R (ct S), lift on R (virf toc) (ct Q), step L in place (ct S).
2 meas Lift on L (virf toc) (ct Q), step R in back of L (ct S), lift R (virf toc) (ct Q), step L in back of R (ct Q), close R to L (ct Q), step L fwd (ct S).

METER: 2/4

PATTERN

Meas.

No Intorduction

FIG. I:

1-14 Facing and moving LOD, dance motif (a), 7 times.

15-16 Turn 1/2 CCW as a cpl to face RLOD, M pivoting bwd do motif (a) once.

17-30 Repeat meas 1-14, moving in RLOD.

31-32 Turn CW as a cpl to face ctr, W pivoting bwd do motif (a) once.

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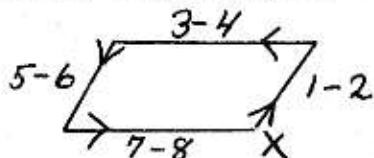
FIG. II:

1-8 Facing ctr, in place dance motif (b), 4 times.

9-16 Repeat meas 1-8, except change all crosses in front to crosses behind.

FIG. III:

1-8 Dance motif (a), 4 times. As a cpl move in a parallelogram pattern beginning at 'X'



Meas 1-2 fwd
Meas 3-4 sdwd L
Meas 5-6 bkwd
Meas 7-8 sdwd R

9-16 Repeat meas 1-8.

FIG. IV:

Change to inside hand-hold (M's L hand holds his lapel - W's free hand at her side).

1-8 W dances motif (a) throughout. W circle CCW around M - 3 of motif (a) (meas 1-6). Turning CCW under joined arms in place on M's R side - 1 of motif (a) (meas 7-8).

M, in place, dances - lift on L (virf toc) (ct Q), step R in place (ct S), stamp L slightly fwd (ct Q), 3 stamping steps in place L,R,L (cts Q-Q-S). (Takes 2 meas. Repeat 3 more times, 4 in all).

9-16 Repeat meas 1-8.

FIG. V:

Return to back-basket hold.

1-16 As a cpl, dance 4 meas of motif (c) 4 times.

Dance repeats from beginning.