

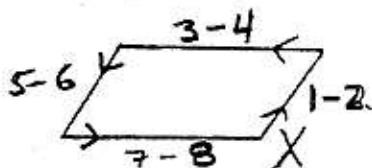
UNGURICA (CA LA BREAZA) (continued)

B

- 1 - 8 Facing center dance motif (b) four times in place.
9 - 16 Repeat B meas 1 - 8 but change all crosses in front to crosses behind.

C

- 1 - 8 Dancing motif (a) four times, as a couple move in a parallelogram pattern beginning at 'X'



meas 1 - 2 fwd
meas 3 - 4 sidw L
meas 5 - 6 bkwd
meas 7 - 8 sdw R

- 9 - 16 Repeat C meas 1 - 8.

D

Change to inside hand-hold (M's L hand holds his lapel - W's free hand at her side).

- 1 - 8 W dances motif (a) throughout - circling CCW around M - 3 x motif (a) (meas 1 - 6), then turning CCW under joined arms in place on M's R side - 1 x motif (a) (meas 7 - 8).

M, in place, dances - lift on L (virf toc) (ct Q), step R in place (ct S), stamp L slightly fwd (ct Q), three stamping steps in place -1-r-1 (cts Q-Q-S). (Takes 2 meas. Repeat 3 times.)

- 9 - 16 Repeat D meas 1 - 8.

E

Return to back-basket hold.

- 1 - 16 As a couple, dance 4 measure movement motif (c) four times.

Dance repeats from beginning sequence A B C D E.

Presented by Sunni Bloland

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