

UNTERSTEIRER LANDLER  
(Steiermark, Austria)

An old, typical "Steirische" dance, now common in folk dance groups all over Austria. Danced by Marian and Ned Gault in Austria in the summers of 1977-1986.

Pronunciation: UHNT-er-shtigh-rer LAND-ler

Music: "Volksmusik/Volkstänze" (tape) EIO-102 Side A/1 and R/1  
Freundliche Volkstanze (tape) EIO-101 Side B/2 3/4 meter

Formation: Cpls facing LOD, inside hands joined. W keep the R hand behind back when free.

Basic Step: A small, light, even running step, 3 steps per measure.

MeasPattern

3 meas INTRODUCTION No action.

I. W TURN, CPL TURN

- 1 One basic step, M in place, W make one turn CW under joined hands. Bring hands down slightly at end to stop W turn.
- 2-3 Two basic steps, M turning to R to face out as W make 2 CCW turns under joined hands, ending facing ctr. At end of turns M lower R hand to shldr level, elbow bent, and reaches under WR arm to join his L hand with WR hand behind her back; both have L arm straight. End M facing out, W in.
- 4-7 Cpl makes 2 turns CCW in place (both moving fwd) with 3 basic steps. NOTE: Both hands will now remain joined until the end of Part II.
- 8 One basic step. W dances in place as M, with a light jump onto both ft, ducks under W outstretched R arm, makes a 1/4 turn to R (keeping L hand low) backing up slightly as W bends her L elbow and straightens the R arm.
- 9 M bends over and ducks under W R arm (head first), coming up on R side of W. ML, WR hands are behind M back; both have L elbow bent, R arm straight; both are facing ctr.
- 10-16 Turn CCW as a cpl, 3 1/2 turns using basic step, ending M facing out, W in. On last step, bring ML, WR hands to MR side.

II. KNOT

- 1 One basic step in place, bringing joined ML, WR hands up so W can make 1/2 turn CCW to face ptr; then joined hands swing in RLOD, elbows straight.
- 2 One basic step. Swing hands down through, then up, W making one turn CW. Do not release joined hands. At the same time, M beg to move CCW around ptr.

UNTERSTEIRER LANDLER (cont'd)

- 3-4 Two basic steps. As M continue around ptr, returning to inside, W put the joined hands at her L hip and bend over, allowing M arms to slide over her back. W dance in place, facing ctr. At end, W straighten, ending with hands in a knot under WL arm, M arms on top of W, holding her L elbow against his chest; M facing out, W in.
- 5-8 Four basic steps, turning twice CCW in place as a cpl. End M facing out again.
- 9-11 Three basic steps. M dance in place as W bend over and make one CCW turn to unwind knot (meas 9); straighten and make another CCW turn to unwind hands (meas 10); then release ML, WR hands and make 1 more turn CCW under joined hands to face ptr. Swing joined hands in RLOD, elbows straight, at end to stop W turn.
- 1-8 III. W TURN, CPL TURN  
REPEAT Part I, as above.
- 1-11 IV. KNOT  
REPEAT Part II, as above.
- 1-8 V. SINGING  
Release hands (W hands on waist). Move in LOD, W with small walking steps (3 steps per meas); M stepping fwd L (ct 1); touch R beside L (cts 2-3); step R (ct 1); touch L beside R (cts 2-3); etc.  
SINGING. . .  
"Is ma nix um a Sechserl, is ma nix um a Göld,  
is ma nix um a Dirndl, san gnua auf da Wölt."
- 1-8 VI. CLAPPING  
Continue in LOD, same steps as in Part V, M clapping hands in front in an up/down movement (like cymbals) on each beat.
- VII. SINGING  
REPEAT Part V, as above, Singing -  
"Mei Diandl hoabt Annal, hat schneeweiße Zahnal,  
hat schneeweiße Knia, oba gsegn han is nia."
- 1-8 VIII. CLAPPING  
REPEAT Part VI, as above
- 1-8 IX. CLAPPING  
Repeat the clapping as above, but move in LOD with 8 basic steps.
- 1-8 X. W TURN, CPL TURN  
REPEAT Part I, as above.
- 1-11 XI. KNOT  
REPEAT Part II, as above.

- XII. WALTZ
- 1-16 Take Closed Waltz Pos (like Ballroom Pos, except ML hand is on W R upper arm; her R hand on his L shldr; arms are rounded) and do 16 regular waltzes, beg ML, WR, turning CW and moving in LOD.
- 17 Two chords. Join ML, WR hands and turn W once CW under joined hands. M kneel on R knee (M on inside, W outside facing ptr), retaining the joined hands.

Notes by Ned Gault

Presented by Marian and Ned Gault