

Up With Aily—not taught

(England)

Up With Aily was published in Playford's, *The Dancing Master*, in 1703. Cecil Sharp published his version in the *Country Dance Book*, vol IV in 1916. Shimer & Keller published their research on the dance in *The Playford Ball*, 1990.

Pronunciation: “Aily” is pronounced IGH-lee

Music: 3/2 meter CD: *English Dances presented by Bruce Hamilton*, Band 4.

Formation: Longways set, duple.

Steps: Forward a double and back; cast; turn single.
and Styling:

<u>Meas</u>	Music: 3/2 meter	<u>Pattern</u>
2 notes		<u>INTRODUCTION.</u>
		<u>DANCE</u>
A 1		W1 and M2 dance twd M1 into line of 3 facing W2.
2-3		Forward a double to meet W2 and back.
4		W1 and M2 dance home.
5-6		M1 cast down <i>while</i> M2 turns single L up to M1’s place, <i>while</i> both W turn single R.
A 1		W2 and M2 dance twd W1 into line of 3 facing M1.
2-3		Forward a double to meet M1 and back.
4		W2 and M2 dance home.
5-6		W1 cast down <i>while</i> W2 turns single R up to W1’s place, <i>while</i> both M turn single L.
B 1-2		1s back-to-back.
3-4		1s cast up while 2s move down and turn single (out) into a circle.
5-6		Circle L once (it helps to begin this circle on bar 4 if you can).
7-8		1s cast while 2s lead up the ctr and turn single (out).

Presented by Bruce Hamilton