

URI TZAFON
(Awake, North Wind)

Dance: Moshiko Halevy
Music: traditional Yemenite

Formation: Circle, join hands at shoulder level, fwd.

Introduction: 12 counts

Part I: **Soft, Legato**

- A
- | | |
|-------|--|
| 1 | Step R across L with bent knees; let body turn L with step |
| 2 | Step L across R with bent knees and body turning R |
| 3 | Face cntr and step bkwd on R |
| 4 | Step fwd on L |
| 4 | Step fwd on R (band into it) |
| 5 | Touch ball of L ft fwd; flex R knee |
| 6 | Touch L to L side, bend R knee |
| 7 | Step L ft in back of R (starting mvmt to R) |
| 8 | Step R to R side, straighten knee |
| 8 | Step L in front of R, flex knee |
| 9 | Close R to L, softly, knee bent no weight |
| 10 | Open R to R side, no weight, small bounce |
| 11-12 | Repeat 7-8, opp direction |
| 13-24 | Repeat 1-12, opp. except for cts 3&4: these steps are taken bkwd out of circle |

- B
- | | |
|------|---|
| 1 | Step back on R |
| 2 | Step fwd on L |
| 2 | Step fwd on R, then prepare for turn. Drop hands |
| 3&4 | 3 steps, turning L to face out of circle (L across, R, L across) |
| 5 | Bring R ft next to L, with bent knees. Clap hands (Look at hands) |
| 6 | Clap hands again |
| 6 | Snap fingers of R hand diag/R fwd, softly, head following |
| 7-12 | Repeat cts 1-6, but turn to face center on ct 2 (Do not join hands) |

Part II:

- A
- | | |
|-------|---------------------------------------|
| | Join hands at shoulder level |
| 1 | Step R to R |
| 2 | Step L to L (sway) |
| 2 | Touch R heel fwd |
| 3 | Step R in place |
| 3 | Touch L heel fwd |
| 4 | Step L in place |
| 4 | Step back on R |
| 5 | Step fwd on L |
| 5 | Step back on R |
| 6 | Hop on R |
| 6 | Place L ft down in front, with weight |
| 7 | Step R to R |
| 8&9 | Step L across R to R, L across |
| 10-12 | Repeat 7-9 |
| 13-24 | Repeat 1-12 |

- B
- | | |
|------|---|
| 1&2 | Moving to L: Cross R over L, step L to L, cross R over L, body bending slightly fwd |
| 3 | Moving to R: Step back and to R on L ft, including a fwd bend of body in movement |
| 4 | Step R to R |
| 4 | Step L across R |
| 5 | Touch R to R |
| 6 | Touch R diag/R |
| 7-12 | Repeat 1-6 |

Repeat whole dance again. Then Repeat Part I and finish with a final clap as ct 13.