

## Uva'u Ha'ovdim

(Israeli Line Dance)

**Translation:** The Lost Ones Have Returned

**Dance:** Eliyahu Gamliel

**Meter:** 4/4

**Music:** Israeli Folk Dance Favorites: YED Vol. 4

**Formation:** Dancers are scattered, all facing the music. The dancers are arranged in a Square or Rectangle in evenly matched lines. The minimum number of dancers to execute the dance is 9 (3 lines of 3 dancers in each line).

**The following are 2 Basic-Steps that repeat throughout the dance**

### Modified Tcherkessia

- 1 **STEP** Right forward
- 2 **STEP** Left forward while arms **COME** up above head
- 3 **STEP** Right back
- 4 **STEP** Left back while arms **COME** down Forward

### Forward 1/2 Turn

- 1 **STEP** Right forward
- 2 **PIVOT** on Right, **TURNING** a 1/2 **TURN** to Right while **STEPPING** back with Left
- 3 **STEP** Right back
- 4 **STEP** Left beside Right

### Meas. Cts. Dance Description

#### Introduction (No Hand Hold)

- |     |     |   |
|-----|-----|---|
| 1   | 1   | <b>STEP</b> Right to Right and <b>LEAN</b> to Right |
|     | 2   | <b>SNAP</b> fingers high <b>ABOVE</b> head to Right |
|     | 3   | <b>STEP</b> Left to Left and <b>LEAN</b> to Left    |
|     | 4   | <b>SNAP</b> fingers high <b>ABOVE</b> head to Left  |
| 2   | 1-4 | <b>Repeat Meas. 1, Introduction</b>                 |
| 3   | 1-4 | <b>Modified Tcherkessia</b>                         |
| 4   | 1-4 | <b>Forward 1/2 TURN</b>                             |
| 5-8 |     | <b>Repeat Meas. 1-4, Introduction</b>               |

#### Part A (No Hand Hold, Hands about shoulder high)

- |   |     |  |
|---|-----|--|
| 1 | 1   | <b>STEP</b> Right to Right, <b>LEADING</b> with Right Heel. Hands <b>REACH</b> out to Right.<br>Keep body <b>FACING</b> front  |
|   | 2   | <b>STEP</b> Left beside Right. Elbows <b>BENT</b> and hands <b>COME</b> toward chest   |
|   | 3-4 | <b>Repeat Cts. 1-2, Meas. 1, Part A</b>  |
| 2 | 1-4 | <b>Repeat Meas. 1, Part A (Do this sequence for a total of 4 times)</b>  |
| 3 | 1-4 | <b>Modified Tcherkessia, diagonally forward to Right</b>   |
| 4 | 1-4 | <b>Modified Tcherkessia, diagonally forward to Left</b>  |
| 5 | 1   | <b>STEP</b> Right across Left, <b>LEADING</b> with Right Heel. Hands <b>REACH</b> out to Left<br>Keep body <b>FACING</b> front |
|   | 2   | <b>STEP</b> Left beside Right. Elbows <b>BENT</b> and hands <b>COME</b> toward chest   |
|   | 3-4 | <b>Repeat Cts. 1-2, Meas. 5, Part A</b>  |

- 6 1-4 **Repeat Meas. 5, Part A (Do this sequence for a total of 4 times)**  
 7 1-4 **Modified Tcherkessia, diagonally forward to Left**  
 8 1-4 **Modified Tcherkessia, diagonally forward to Right**

**Part B (No Hand Hold)**

- 1 1-4 Take 4 STEPS forward. Body **BENDS** over and hands go **DOWN** and **UP** as if you try to **SCOOP** something, like an offering  
 2 1-4 **Forward 1/2 TURN. Hands to Left and Right like an offering**  
 3-8 **Repeat Meas. 1-2, Part B 3 more times Note: On the forth TURN, Turn 3/4 Turn**

**Interlude (Hands are joined at the end of the interlude in a Simple Hold)**

- 1 1 **STEP** Right to Right while **TURNING** a 1/4 **TURN** to Left (Counter Clockwise, Right hand **COMES** up  
 2 **HOLD**  
 3 **STEP** Left beside Right as Left hand **COMES** up and everybody **JOINS** hands  
 4 **HOLD**

**Part C (Hands Held down in a Simple Hold)**

**Note: During Meas. 1-6, Part C. Hands are Held**

- 1 1-4 Take 4 STEPS forward as hands **COME** up **ABOVE** head: Right, Left, Right, Left  
 2 1 **STEP** Right across Left  
 2 **LIFT** Left in front of Right  
 3 **STEP** Left across Right  
 4 **PIVOT** on Left, **TURNING** a 1/4 **TURN** to Left (Counter Clockwise)  
 3 1-4 Take 4 STEPS forward as hands **REMAIN** up **ABOVE** head: Right, Left, Right, Left  
 4 1 **STEP** Right across Left  
 2 **LIFT** Left in front of Right  
 3 **STEP** Left across Right  
 4 **PIVOT** on Left, **TURNING** a 1/4 **TURN** to Left (Counter Clockwise) as your own Right hand **COMES** over your head and **RESTS** over your Left shoulder  
 5 1-4 Take 4 STEPS forward: Right, Left, Right, Left  
 6 1 **STEP** Right across Left  
 2 **LIFT** Left in front of Right  
 3 **STEP** Left across Right  
 4 **PIVOT** on Left, **TURNING** a 1/4 **TURN** to Left (Counter Clockwise) as hands **COME** down to waist high  
 7 1-4 **Modified Tcherkessia (Hands are still held)**  
 8 1-4 **RELEASE** hands and do the **Forward 1/2 TURN**