

UVANU BATIM

Couple dance, couples facing Ccw, with G on M's right, inside hands joined down. M and G have opposite footwork. R|L footed dance.

Pattern: chorus, verse 1, chorus, verse 2.

Chorus, facing Ccw.

- 1 R | L step fwd, around Ccw, beginning vigorous leap fwd, around Ccw, arms swinging forcefully fwd.
- 2 in air, turn in twd ptrnr, CW|CCW, to face Cw, dropping inside hands.
- 3 L R land back, around Ccw, taking new inside (outside) hands down.
- 4 R | L } step step close back, around Ccw, side by side with G on M's left.
- 5 L R } Hands sway freely with movements.
- 6 R | L }
- 7 L R } Cherkessia, side by side.
- 8 R | L }
- 9 L R }
- 10 R | L }
- 11-20: reverse, moving around Cw.
- 21-40: repeat.

Verse 1, facing Ccw.

- 1 R | L step fwd, around Ccw, facing Ccw.
- 2 L R step fwd, around Ccw, turning to face ptrnr.
- 3 R | L step across behind L|R, around Ccw, on toe.
- 4 (L)(R) lift leg fwd low and swing it around to side, around Ccw.
- 5 L R step to side, around Ccw, turning to face Ccw, M inside and G outside.
- 6 R | L step fwd, around Ccw, turning to face away from ptrnr.
- 7 L R step across behind R|L, around Ccw, on toe, couple back to back.
- 8 (R)(L) lift leg fwd low and swing it around to side, around Ccw.
- 9-32: repeat, except turn to face Ccw on count 1 from facing away from ptrnr.

Verse 2, facing ptrnr and holding outside hands, inside hands down.

- 1 (R)(L) touch toe back, M twd Ctr|G out from Ctr, rotating body to face Cw.
- 2 (R)(L) touch toe in place, rotating body to face ptrnr.
- 3 R | L leap close to side, around Cw, facing ptrnr.
- 4 L | R
- 5-32: repeat. Quickly change hands at end to begin dance again.