

Name of dance: Užička Čarlama

Pronunciation: oo-zheehch-kah chahrr-lah-mah

Place of origin: the town of Užice in the Šumadija region of Serbia

Source of music: Folkraft 45rpm F1498 Side A (*Folk Orchestra Beograd*)

Learned from: Teymour Darkhosh, 1975, who learned it from Dick Crum

About the dance: 'Užička' means 'from Užice', and the word 'Čarlama' is of uncertain, possibly Turkish origin. It is an unusual name for a Serbian dance. The dance appears on the 1948 film 'Jugoslavenski Narodni Plesovi' (*Folk Dances of Yugoslavia*) presented by Dennis Boxell and distributed by Festival Records.

Rhythm: 2/4

Formation: Line dance, hands held down in 'V'-position, R foot free.

Direction	Measure	Step
⊥	1	<u>Part I:</u> Facing center, give a slight preparatory lift or hop on standing L foot (ct. 'uh'), step on R across in front of L (ct. 1), step back on L in place (ct. 2).
	2	Step on R next to L (ct. 1), slight hop or lift on R in place (ct. 2).
	3-4	Repeat Measures 1-2 with reverse footwork.
	5-16	Repeat Measures 1-4 three more times.
→	1	<u>Part II:</u> Moving to the R, hop or lift on L while touching R heel to the R (ct. 1), step on R to R side (ct. &), step on L, continuing to travel to the R (ct. 2).
	2	Still travelling to the R, hop on L, clicking inner (medial) edge of R foot to the inner edge of the L foot while both are in the air (ct. 1), repeat action of count 1 (ct. 2).
	3-6	Repeat Measures 1-2 two more times.
⊥	7	Repeat Measure 1.
	8	Step on R to R side (ct. 1), hop on R in place while kicking L low across in front of R (ct. 2).
←	9-16	Repeat Measures 1-8 with reverse footwork and direction.

*Note: Part I is done to Melody AA and Part II is done to Melody BB.*

*dance notes by Erik Bendix  
mostly based on those by Dennis Boxell & Rickey Holden  
but differing in some details, based on observation of the film*