

UŽIČKA ČARLAMA - Serbia

UŽIČKA ČARLAMA
(Line dance, no partners)

2019.15



Translation: from town of Užice.

STARTING POSITION: "V" position. Right foot free.







Music 2/4

Measure PART I (Music AA)

- 1  Cross and step on right foot in front of left (count 1).
Step back on left foot in place (count 2).
- 2  Close and step on right foot beside left (count 1).
LIFT* on right foot (count 2).
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.
- 5-16 REPEAT pattern of measures 1-4 three more times (4 times in all).

PART II (Music BB)

- 17  STEP-CLOSE** sideward right (counts 1-2).
- 18  Two HOP-CLICKS*** sideward right on left foot (counts 1-2).
- 19-22 REPEAT pattern of measures 17-18 twice (3 times in all).
- 23  STEP-CLOSE sideward right (counts 1-2).
- 24  One KOLO PAS DE BASQUE**** (right).
- 25-32 REPEAT pattern of measures 17-24 reversing direction and footwork.

*LIFT: Hop but not quite because ball of foot does not quite leave the floor.

**STEP-CLOSE RIGHT (↓ ↓): Step on right foot (count 1), close and step on left foot beside right (count 2).

***HOP-CLICK SIDWARD RIGHT on left foot (↓): Moving sideward right, hop on left foot clicking heels in air (count 1).

****KOLO PAS DE BASQUE RIGHT (↓ ↓): A slight leap sideward right on right foot (count 1), close and step on right foot beside left (count and), step on right foot in place (count 2).

DANCE DESCRIPTION BY DENNIS BOXELL AND RICKEY HOLDEN