

VAGHARSHAPATI BAR

Statewide 95

Armenia

Tom Bozigian learned parts of this dance representing various regions of Armenia from choreographer Azat Gharibian, during Bozigian's 3 year study program at Armenia's State Choreographic School, Sayat Nova. Mr. Bozigian knew the Ishkhanee combinations plus the final Spitaki variations, having learned them as a child in both Fresno and Los Angeles.

PRONUNCIATION: vahgh-ahrs-hah-pah-TEE bahr

MUSIC: Tape: Tom Bozigian Dances of Armenia #7001

RHYTHM: 7/8 counted as: $\frac{1-2-3}{1}$ $\frac{4-5}{2}$ $\frac{6-7}{3}$ (S Q Q)

6/8 counted as: $\frac{1-2-3}{1}$ $\frac{4-5-6}{2}$

FORMATION: Line dance with leader at R and little finger hold shldr ht

STEPS: Dveli: Two step (step-close-step)

METER: 7/8

PATTERN

Meas.

INTRODUCTION: 4 measures

- 7/8 PART I:
- 1 Facing and moving center, step R fwd - arms bend R (ct 1); step fwd on L - arms bend L (ct 2); repeat ct 1 (ct 3).
 - 2 Step L across R leaving R in place on floor - arms bend L (ct 1); hold (cts 2-3).
 - 3 Pivot on L to face L, plie on both ft - arms bend R (ct 1); pivot on L to face ctr, hopping twice on L as R heel strikes floor in front of L - arms return to W-pos (cts 2,3).
 - 4 Moving bkwd, step bkwd R-L (ct 1-2); low leap bkwd onto both ft in plie (ct 3).
 - 5 Facing center and moving LOD, step R to R - hands lower to side (ct 1); step L behind R (cts &-uh); step R to R - hands raise to W-pos (ct 2); leap L across R as R lifts bkwd (ct 3).
 - 6-8 Repeat meas 5, three more times except on ct 3 leap to both ft in place.

- 2/4 PART II: ISHKHANEЕ COMBINATIONS --KHALDI
- 1 Facing and moving ctr, do one two-step (dveli) beg L (cts 1-& 2).
 - 2 Touch R heel across L (ct 1); leap on R in place with stamp as L lifts bkwd - body snap-turns to L as L arm lowers to midwaist (ct &); turning to face ctr, stamp L in place - arms return to W-pos (ct 2).
 - 3 Step bkwd on R in plie as L heel strikes fwd on floor - torso bends bk as arms raise overhead (cts 1-2).

- 4 Step L in place with plie - arms lower to side (ct 1); bounce twice on L as R toe remains bkwd on floor (ct 2-&).
- 5 Step sdwd R with stamp as L kicks fwd (ct 1); step L across R (ct 2).
- 6 Step R sdwd R (ct 1); touch L beside R (ct 2).

TRAVELING VARIATION:

- 1 Turning to face diag R with hands at shldr ht - run R,L,R in LOD (ct 1,&,2); hop on R as L kicks fwd just above floor (ct &).
- 2-8 Do 7 more traveling steps.

ISHKHANEE COMBINATIONS--ASSURI

- 1 Facing and moving ctr, step L fwd (ct 1); step R fwd (ct 2); step L fwd (ct &).
- 2 Step R fwd (ct 1); touch L heel fwd on floor (ct 2).
- 3 Step bkwd on L - arms lower to side (ct 1); skip bkwd from L onto R ft (ct 2); lift L behind R (ct &).
- 4 Turning to face LOD, step L fwd - hands remain joined as L arm moves to lower back (ct 1); lift R bkwd (ct &), step R fwd (ct 2); close L to R (ct &).
- 5 Step R fwd (ct 1); close L to R (ct 2); step R fwd (ct &).
- 6 Step L fwd (ct 1); leap to both in plie - body turns to face ctr - hands raise to W-pos (ct 2).

6/8 PART III: VARIATION--SPITAKI

- 1 Facing ctr and moving sdwd LOD, skip from L onto R in plie - arms swing bkwd then fwd (cts &-1); step L across R - arms swing bkwd (ct 2).
Note: This movement is called "Verdze"
- 2 Repeat meas 1, cts &,1 (cts &,1); hop on R in plie as L lifts bkwd - arms return to orig pos (ct 2).
- 3 Touch L heel fwd on floor (ct 1); hold (ct 2).
- 4 Hop on R in plie as L toe touches across R (ct 1); hop on R in plie as L kicks fwd slightly above floor (ct &); leap on L in plie as R kicks fwd slightly above floor (ct 2).
Note: This movement is called "Ahptahk" (scissors)
- 5 Moving sdwd RLOD, leap R over L as L lifts bkwd (ct 1); leap L on L as R kicks fwd slightly above floor (ct 2).
- 6 Repeat meas 5, ct 1 (ct 1); leap L on L as R remains on floor no weight (ct 2).
Note: On ending meas 6, ct 2, L heel touches sdwd L.
Repeat dance from beginning to end of music.