

VĀLCĪDOLSKA KUCATA

Вълчидолска Кучата
(Bulgaria-Dobrudza)

Variations on the popular Kucata-Pandalas̄ type of dance. From the area around Vālcīdol, N.E. of Varna. Source: Julian Stanev, 1998.

Pronunciation: VAHL-tcheeh-dohl-skah KOOH-tsah-tah
Music: Yves Moreau CD
Rhythm: 7/8 counted here as q-2. 1-2. 1-2-3, or 1,2,3 or q-q-S
Formation: Individual dancers in line or circle formation, hands behind lower back, Face R of ctr, wt on R
Style: Dobrudzan. Earthy and proud.

Meter: 7/8

Pattern

Introduction, 8 meas. of fast music. No action.

1. Solo travel

- 1 Facing LOD, point ball of L toe fwd (1) pause (2) step fwd on L (3)
- 2 Repeat same action as in meas. 1 but starting with R
- 3 Three "heavy" low running steps fwd, L-R-L
- 4 Close R to L, bending both knees (1) pause (2) step fwd on R (3)
- 5-16 Repeat same action three more times ending to face ctr on last count and bringing hands up in W pos to connect with neighbours to begin Fig. 2

2. Right and left with circular motion of R

- 1 Facing ctr with wt on L, step on L, crossing in front of R (1) pause (2) step on R to R (3)
- 2 Close L to R (1) pause (2) step on L to L (3)
- 3-4 Repeat pattern of meas 1-2 with reverse dir and ftwrk
- 5 Facing ctr, with wt on L, come up slightly onto L heel, while sending R leg out and around to R (1) step on R next to to L (2) small step on L next to R (3)
- 6 Repeat pattern of meas 5
- 7 Three low running steps in place, R-L-R
- 8 Close R to L, bending both knees (1) pause (2) step on R to R (3)
- 9-16 Repeat pattern of meas. 1-8

3. Right and left with stamp and arm motions

- 1 Facing ctr with wt on L, step on L, crossing in front of R and swinging arms bkwd, straight elbows (1) pause (2) step on R to R, arms swing fwd (3)
- 2-3 Repeat pattern of meas. 1, two more times, arms swing up to W pos on last ct of meas. 3
- 4 With arms in w pos, sharp low stamp with L next to R, no wt (1) pause (2) step on L to L, arms begin to swing fwd and down (3)
- 5-8 Repeat pattern of meas 1-4, with opp dir and ftwrk
- 9-16 Repeat pattern of meas 1-8.

Repeat dance from beginning.

Presented by Yves Moreau

Presented by Yves Moreau at the 2002 Mendocino Folklore Camp