

VALESE LANCIER

(Quebec - Canada)

A dance from the late 19th century influenced by the European Quadrille form.

Translation: The Lancer's Waltz
Music: Yves and France Moreau CD
Rhythm: 6/8, 3/4 and 2/4
Formation: Four (4) cpls in a square set. M's R hand holding W's R hand, bent elbow.

Measure	Pattern
	Intro After the caller's introduction, everyone bows to the partner and to the corner
	1. First and third couples present & three steps to corner (6/8)
1-2	Cpls #1 and #3 walk twds each other with 4 steps and bow
2-4	Cpls #1 and #3 walk back to place with 4 steps and partners bow to each other
5-8	Repeat pattern of meas 1-4
9-10	M#1 and W#3 individually walk to corner with 4 steps and bow
11-12	M#1 and W#3 individually walk back home with 4 steps and salute partner
13-16	Repeat pattern of meas 9-12
	2. First and third couples waltz (3/4)
1-16	Cpls #1 and #3 waltz CCW inside the square back to place and bow to partner
	3. Second and fourth couples present and do the "chase" (6/8)
1-8	Cpls #2 and #4 do the same figure as in meas 1-8, Fig. 1
9-16	M#2 and M #4 go behind their partners and put 2 hands on W's shldr and as cpls do a "do-si-do" passing L shldr to get back home and salute partner
	4. Second and fourth couples waltz (3/4)
1-16	Cpls #2 and #4 waltz CCW inside the square back to place and bow to partner
	5. Grand "chain"
1-14	Partners face each other and take R hands and proceed fwd to take next persons L hand ("Grand Right-and-left") using seven "Spandy" steps* beginning with wt on R and everyone returns back to original place
	"Spandy" step: Bounce twice on L ft pointing R ft fwd (1&) step fwd on R (2)
	(The next Spandy step is done with opposite footwork
15	With wt on R ft, Brush L ft fwd (1) light hop on R (2)
16	Two light stamps in place L, R (1,2)
	6. Final waltz (3/4)
1-2	Cpls join inside hands, and side-by-side do 2 walt steps fwd to ctr of square
3-4	Changing hands, cpls do 2 waltz steps facing out (back to place)
5-8	Each cpl waltzes 1/4 turn to next cpls place on their R (CCW)
9-32	Repeat pattern of meas 1-8, three more times until all cpls return to home position and do a final bow to the partner.

Presented by Yves and France Moreau