

VALSE DE LOS PAÑOS
(New Mexico)

This dance is unique in character because it is a living form of the court dances of Spain. Although the dance is of the 16th Century, it is popular today among the people of the villages of New Mexico.

Note: Each woman has two scarves, one in each hand. The man holds the woman's scarf next to him, and partners do not touch throughout the dance. The scarf was traditionally of a special color of particular liking to the woman, and it represented her special qualities - especially if she chose to give it to a man.

Source: Lorenzo Trujillo

Music: Record: Redondo del Paño, on El Redondo Largo - MORE 8027
Available from: El Camino Real Bookstore
P. O. Box 25426
Denver, Colorado 80225

Formation:	0	0		
	Set 4 X	X	Set 2	Four sets of one man and two women in a square formation.
	0	0		
	0-X-0			
	Set 1			

Steps: Waltz

PATTERN

I. FORWARD AND BACK (Heads)

Sets 1 and 3 waltz 8 steps twd each other and 8 waltz steps back to place.

II. FORWARD AND BACK (Sides)

Sets 2 and 4 waltz 8 steps twd each other and 8 waltz steps back to place.

III. All W on the R side of the M go under the L scarf and the M turns as W travels around him with 8 waltz steps.

IV. All W on the L side of the M go under the R scarf and the M turns as W travels around him with 8 waltz steps.