

Változtatós

(Felcsík, Transylvania, Romania)

This dance bears some resemblance to musical chairs. There is an odd number of dancers on the floor and one broom! While the music plays, couples dance as below. When the music stops, everyone must find a new partner as quickly as possible. The person left without a partner will have to dance alone with the broom. The person with the broom can dance a similar dance holding the broom upside-down, pretending the broom is his or her partner, or the person may choose to use the stomping steps described in the Cepper dance.

Pronunciation: VAHL-tohz-tah-tohsh

Music: 4/4 meter *Dénes Dreisziger and Gissella Santayana*
Hungarian and Gypsy Dances from Transylvania CD, Band 13

Formation: Cpls spaced randomly around the dance floor.

Steps & Styling: Soft knees, accentuating the “down” at each ct.

Rida (Pivot): Ptrs in closed pos, R shldr opp R shldr but not touching. M’s R hand on back of W’s L ribcage. M’s L hand holding at W’s R shldr. W’s R hand on M’s L shldr. W’s L hand over M’s R arm holding at M’s R upper forearm. W’s R hand may stay on M’s L shldr or may hold M’s arm (at triceps). Ptrs move CW around each other but with W moving relatively more. Steps are down rida.

<u>Meas</u>	<u>Ct</u>	<u>4/4 meter</u>	<u>Pattern</u>
	I.	<u>RIDA</u> (CW “down” ride with R ft)	
		<u>M</u>	<u>W</u>
1		Step fwd R (ct 1); step L near R (ct 2); repeat cts 1-2 (cts 3-4).	Step fwd R (ct 1); step fwd L (ct 2); repeat cts 1-2 (cts 3-4).
2		Repeat meas 1	
3	1-2	Step fwd R (ct 1); step L near R (ct 2).	Step fwd R (ct 1); step fwd L (ct 2).
		↓	
	II.	<u>RIDA – CHANGING FIGURE A (FROM CW TO CCW)</u>	
		<u>M</u>	<u>W</u>
3 continued	3-4	Step fwd R (ct 3); twist on ball of R ft to the R to face ptr, lifting L leg, knee bent at 45° near R calf (ct 4).	Step fwd R (ct 3); step fwd L (ct 4).
4	1-4	Step L slightly to L, cpl ending in closed pos (ct 1); small bounce on L (ct 2); step R to R and slightly diag bkwd, body slightly turning to R (ct 3); touch L near R (ct 4).	Step fwd R (ct 1); step L slightly behind R (ct 2); step diag bkwd R to R (ct 3); step L near R turning body to slight R (ct &); step fwd R (ct 4).

Változtatós — continued

Sequence:

Continue with this pattern until the musicians stop the music, at which point you find a new ptr as quickly as possible.

Presented by Dénes Dreisziger and Gissella Santayana