

VANA CYOND (SOGHAG)  
VASPOORAKAN, Armenia

This dance was learned by Tom Bozigian from ARSEN ANOUSHIAN of New York, one of the original members of the New York Armenian Folk Dance Society. This organization collected the original dances of the Armenian immigrants who came to the United States during the early part of this century. Mr. Anoushian continues to perform these dances in the New York area. His parents are from SEPASTIA.

RECORD: Tom Bozigian Presents Songs & Dances of the Armenian People  
GT5001 Side 1 Band 1

FORMATION: Mixed lines, leader at R end, little finger hold, shldr ht

MEASURE 2/4

PATTERN

- 1 Facing ctr touch left toe ahead (ct 1) Touch L toe beside R (ct 2)
- 2 Repeat meas 1, cts 1 & 2 (ct 1 & 2)
- 3 Leap slightly forwd to both feet in slight plie. (ct 1) Leap ahead on L, R lifting behind (ct 2)
- 4 Step ahead on R (ct 1) Sm hop on R (ct and) Step ahead on L (ct 2)
- 5-6 Repeat meas 4 2 more times (cont to move ctr) (cts 1-2) (cts 1-2)
- 7 Step ahead on R (ct 1) Slight hop R in pl as L lifts behind (ct 2)
- 8 Touch L toe ahead (ct 1) Touch L toe beside R (ct 2)
- 9 Chug frwd on R as L toe touches ahead (ct 1) Leaping on L 1/4 turn across R to face LOD as hands lower to L behind lower back (ct 2)
- 10-12 Repeat meas 4 moving back to orig pos three more times (cts 1-2) (cts 1-2) (cts 1-2)
- 13 Step R ahead (ct 1) Hop R in pl as L lifts behind (ct 2)
- 14 Touch L toe ahead (ct 1) Leap on L ft where touching as R lifts behind (ct 2)
- 15 Touch R toe ahead (ct 1) Pivoting 1/4 L to face ctr, step on R as hands come up to orig pos (ct 2)