

*MARKS*

Hasapikos

Greek American Favorite

Hasapikos gets its name from the Greek word for Butcher (Hasapis). It is believed to have originated with the Greeks of Asia Minor, being done at gatherings of the butcher's guild. Today in Greece it is done as a choreographed presentation by performing groups. When done at social gatherings, it is usually done by friends who will do a choreographed version they are familiar with.

Hasapikos is a favorite dance among the Greek Americans and is done both as a performed choreographed dance, and socially where the leader improvises the steps and patterns according to his whim.

The following are variations which I learned in Greece and in the United States.

RECORD: There are many good Hasapiko recordings, "Soul Dances of the Greeks" "The Roadway" Trio Bel Canto (has a 10 minute version which is good for practicing).

FORMATION: Lines, long or short; short are easier when following the leader; shoulder hold with the leader at the right.

MUSIC: 2/4 or 4/4

BASIC PATTERN - As currently found in both Greece and the United States.

Begin with feet together.

Dancers Count:

- 1 Step fwd on L
- 2 Tap R behind L
- 3 Swing R to front
- 4 Extend R as if pushing something with heel
- 5 Step on R behind Left
- 6 Lift L (in front of R)
- 7 Step to Left with Left
- 8 Cross R over L and touch
- 9 Step to R with Right
- 10 Step fwd with L
- 11 Step back with R
- 12 Lift L
- 13 Touch L heel to Right of R
- 14 ~~Touch L heel to Right of R~~ Lift L

*why are these dancers' counts different?*

*this one's smaller*

*... continued...*

Taught by: Katina Savvidis  
HC 179

Hasapiko Variations

Three to Left, etc. Part of Standard "Intersection" repertoire.  
Learned in 1969.

Do Basic Step up to and including Ct 4

Three steps to Left:

- 5 Step R to Left (in front of left)
- 6 Step L to Left
- 7-9 Repeat 5, 6, 5
- 10 Swing L around and in front of Right

Three steps to Right:

- 11-16 Repeat 5-10 with opposite footwork

Two Steps to Left:

- 17 Step R to Left (in front of left)
- 18 Step L to Left
- 19 Repeat 17
- 20 Swing L around and in front of Right

Two Steps to Right:

- 21-24 Repeat 17-20 with opposite footwork

Single cross overs

- 25 Cross R in front of L
- 26 " L " R
- 27 " R " L
- 28 Step Left beside Right

Repeat Basic Step from here

PSEFTIKO (Fake-out, or I'll bet you thought I was going to do something else.)  
"Intersection" repertoire, 1969.

Do Basic Step up to and including Ct 4

- 5 Step R over L
- 6 Lean fwd, lifting Left in back
- 7 Straighten up, placing Left behind R
- 8 Lift R and extend

Continue with count 5 of Basic Step

(over)