

## VARI HASAPIKO

FOLK DANCE MUSIC INTERNATIONAL - WORLDTONE MUSIC, INC. K. Spear  
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WT 10024 B - ZORBA'S DANCE - Composed dance in Greek Hasapikos style.  
Formation: Circle, or line. Hands joined, or shldr hold. Face ctr.  
Meter: 4/4 - 4 cts per meas. Intro: Start immediately, or wait 5 meas.

PART Ia - 3 LONG SIDE STEPS TO R, L, R.

Meas Description

- 1 Step on R to R, big step (1). Hold (2). Drag L to R (3).  
Close L to R, no weight (4).
- 2 Reverse of action meas 1, stepping to L, closing R (1-4).
- 3 Same as action meas 1, stepping to R, closing L (1-4).

PART Ib - HASAPIKOS LUNGING STEP

- 4 Lunge fwd on L (1). Touch R toe behind L heel (2). Swing
- 5 R fwd and around in CW motion (3,4)  
Step on R behind L (1). Hold (2). Step on L behind R (3).  
Hold (4).

PART IIa CROSSING 3's to LEFT, RIGHT.

- 1 Facing ctr, step on R XIF of L (1). Step on L to L (2). Step  
on R XIF of L (3). Hold (4).
- 2 Reverse of meas 1, Part IIa, travelling to R, stepping L,R,L  
hold (1-4).

PART IIb SIDE STEP RIGHT, LEFT, OPEN, CLOSE.

- 3 Step on R to R, big step (1). Hold (2). Drag L to R (3).  
Close L to R, no weight (4).
- 4 Reverse of action of meas 1, stepping to L, closing R to  
L (1-4).
- 5 Keeping heels together, separate toes about 45 degree angle(1).  
Hold (2). Close toes (3). Hold (4).

Note: Melody is similar to beginning melody of side A. Any Hasapikos  
pattern could be used.