

VARSOUVIANNA

Source: Pame and Murray Smith, Toronto

Music: Varsouvianna Waltz

Record: Ontario Dances! Dancecraft LP 123322 Side 2, Band 4

Basic Steps: Hop, glide, step, waltz

Formation: Couples in Varsouvianna position, W on M's R. Couples are usually arranged in a circular pattern facing CCW. Footwork is identical for both except when doing the waltz variation.

<u>Measures</u>	<u>Counts</u>	<u>Pattern</u>
<u>Part 1.</u>		
1	4	Pull L ft. across in front of R for the "and" count before the measure of music begins.
	1	Step forward on L
	2	Close R to L, weight ends on R foot.
2	4,3,4	Repeat measure 1 (The "4" count can also be done with a small lift or hop on the standing foot).
3	4	Repeat "4" of measure 1.
	5,6	Repeat counts 1,2 of measure 1, beginning to change places with partner. The W moves in front of the man to end on his L side, M moves R, behind W.
4	4,7	Continue the change with one more step on L ft.
	8	Point R ft to R and hold.
5 - 8	4,1 - 8	Repeat measures 1 - 4 with opposite footwork, changing back to original places on meas. 7 - 8.
<u>Part 2</u>		
1 - 2	4,1 - 4	Repeat measure 3 - 4 of Part 1
3 - 4	4,5 - 8	Repeat measure 1 - 2, Part 2 with opposite footwork.
5 - 8	4,1 - 8	Repeat measures 1 - 4 Part 2.
<u>Part 3</u> (this can be done in either of the following variations).		
1 - 8	4,1 - 16	Repeat Part 2.
<u>or</u>		
1 - 8	1 - 16	Waltz Break. M begins with a long step backward on L, W forward on R, followed by 7 waltz steps.

Repeat dance from the beginning.