

VASKINO ORO  
(Macedonia)

Steps are Macedonian in a popular Macedonian rhythm. Title translates "Vaska's Dance."

Pronunciation:

Record: Ciga & Ivon Vol. 1, Side A, Band 6

Rhythm: 11/16, divided into  $\frac{12}{1}$   $\frac{12}{2}$   $\frac{123}{3}$   $\frac{12}{4}$   $\frac{12}{5}$  or Q Q S Q Q  
Dancer's cts

<u>Meas</u>	<u>Pattern</u>
1	Hands joined and up, facing and moving LOD, step R (cts 1-2); step L (ct <u>3</u> ); rock in place R, L (cts 4,5).
2	Face ctr and step R to R (cts 1-2); touch L in front (ct <u>3</u> ); lift L in front (cts 4-5).
3-4	Repeat action of meas 1-2 in opp direction, with opp ftwk.
5-8	Repeat action of meas 1-4.
9	Hands down, facing and moving LOD, hop on L (ct 1); running steps R, L (cts 2, <u>3</u> ); step R (ct 4); close L behind (ct 5).
10	Step R (ct 1); step L in front (ct 2); jump on both facing ctr (ct <u>3</u> ); hop on R lifting L and turning to L (ct 4); hold (ct <u>5</u> ).
11-12	Repeat action of meas 9-10 in opp direction, with opp ftwk.
13-16	Repeat action of meas 9-12.

Repeat meas 1-16 three times.

Transition: one meas of meas 1 above and start dance over beginning with meas 1 in RLOD with opp ftwk.

Presented by Ciga Despotović