

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa

VAYENIKEHU
Israeli dance

RECORD: KARMON ALBUM # II

FORMATION: Line dance, no ptr necessary, hands joined and down. Begin facing ctr

 Pattern

Meas.

- I. In place, shift wt to R ft (cts 1-2); shift wt to L ft (cts 3-4); shift wt back to R ft (cts 5-6). During wt shifts, incline body slightly twd ft with wt.

In LOD, jump onto both ft (ct 7); hop on L (ct 8).

In LOD, walk R (cts 1-2); walk L (cts 3-4); jump onto both ft (ct 5); hop on L (ct 6).

Repeat all of Fig. I.

- II. Tiny hop on L to face ctr (ct &); step on R bwd in LOD (ct 1); step on L, facing ctr (ct 2); step on R fwd in LOD (ct 3); step L, R, L fwd in LOD (cts 4, & 5); repeat this sequence three times.

Facing ctr, stamp R (cts 1-2); stamp L (cts 3-4). Joined hands are held high during these stamps.

Repeat dance from beginning.