

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Paul Erfer

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Israel

SOURCE: Rivka Sturman, Israeli dance teacher.

RECORD: Folkraft 1432

FORMATION: Circle of couples facing CCW, W to R of M. Inside hands are joined.

STEPS: Light running steps; buzz steps (turning)

MEASURES

PATTERN

4/4 time

One step to each ct.

1-6 Introduction - wait 6 measures. Count first 2 measures slow; last 4, 1&2&3&4&.

I.

1-2 Starting RF take 4 steps fwd in LOD; then 4 steps moving back from center of circle to form a ring. All join hands.

3-4 All take 4 steps fwd twd center and 4 steps back to place.

II.

1-2 Drop hands. W take 4 steps fwd, and 4 steps bwd to place in circle. During this action, M stand still and clap 4 to a measure.

III.

1-2 M take 4 steps twd center, then turn R about and, passing own partner, move fwd to next W who stood on his R in circle. During this action, all may clap.

3-4 M with new partner, R arms around each other, LH raised, turn with 8 buzz steps (leading with RF) several times around CW.

Join inside hands with new partner and repeat dance from beginning.