

VE 'DAVID

(Israel)

Ve'David (VEH-dah-VEED) was choreographed by Rivkah Sturman and introduced by Al Pill at a Federation Institute in June 1959. It was also taught by Vyts Belaijus at the University of the Pacific Folk Dance Camp in 1959. This progressive dance shows the influence of American and European "mixer" dances.

MUSIC: Folkcraft 1432, 4/4 meter.

FORMATION: Cpls in a circle, W on M R, facing LOD, inside hands joined, free hand at side.

STEPS: Walk*, Buzz step*, Hungarian pos*.

*Described in Volume A-2 of FOLK DANCES FROM NEAR AND FAR, published by the Folk Dance Federation of California, Inc., Hayward, CA.

MUSIC 4/4

PATTERN

Measures

1-6 INTRODUCTION
 No action

I. CIRCLE, IN AND OUT

A 1 Cpls walk fwd in LOD, 4 steps, beg R ft.

2 With 4 walking steps, beg R, cpls move bkwd and turn to face ctr of circle. All dancers join hands in a single circle, W to R of ptr.

3 Beg R ft, all walk 4 steps twd ctr of circle, raising joined hands.

4 Beg R ft, all walk 4 steps bkwd out of circle, lowering joined hands.

II. IN AND OUT, PROGRESS

B 1 Dancers drop hands, W, beg R ft, walk 4 steps twd ctr of circle. M stand in place and clap on each ct of music.

2 With 4 walking steps, beg R, W back out of circle to place. M continue to clap on each ct.

3 Beg R ft M walk 4 steps twd ctr of circle. All dancers clap on each beat of music. W stand in place.

4 M turn 1/2 to R and with 4 steps walk fwd diag to L out of circle to new ptr (W 1 pos LOD from orig ptr). M may continue to clap.

5-6 M take Hungarian turn pos with new ptr, R hips adjacent, L arms raised turn CW with 4 buzz steps beg R ft.

Repeat dance 6 times, 7 times in all.